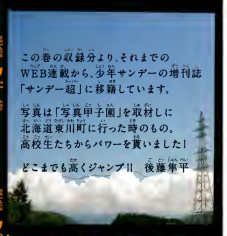
この巻の収録分より、それまでの
WEB連載から、少年サンデーの増刊誌
「サンデー超」に移籍しています。

写真は「写真甲子園」を取材しに
北海道東川町に行った時のもの。
高校生たちからパワーを貰いました！

どこまでも高くジャンプ!!　後藤隼平



銀塩 Gelatin ゼラチンボーイ 少年 Boy vol.3

後藤隼平
Junpei Goto

What is your favorite color? When we asked once Mirai, she responded cheerfully. "Today I love the ultramarine blue, but yesterday it was the pale blue that I liked most. Or the lemon yellow, or the light purple, or the color of the blooming leaf." Changing the color a different color, that was new to me. And I realized that she gives colors to many pace of the world. I photograph, and life is many rough cut I take. I could take millions of pictures of her, and still be captured by her enchant.

小学館
SBC-3515

銀塩少年 Gelatin ゼラチンボーイ Boy 3 後藤隼平

シャッターの数だけ、キミとの思い出がある——

「未来写真」の予言通り、ミライが恋敵・幸田と付き合うことになり、失意のマタタキ。
諦めきれない気持ちでいるなか、マタタキの写真が写真賞に入賞したという連絡が!
それは、いつかミライに見せると約束した「紫色の朝日」の写真…
展示会場で再び巡りあったマタタキとミライ。鬼たしてマタタキの"想い"は、
"未来"を変えることができるのか!?　盛り上がり最高の第3巻!!

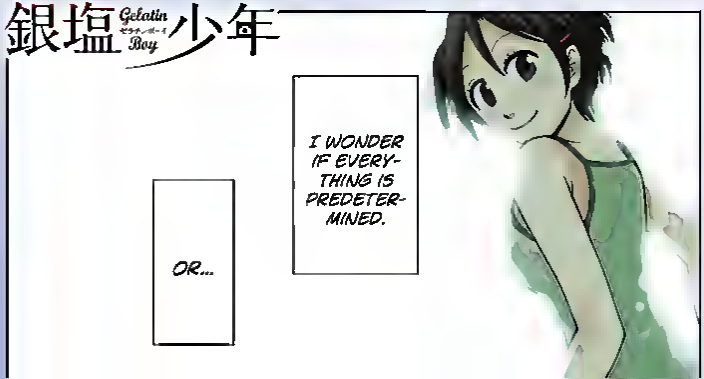
DO NOT UPLOAD TO MANGAFOX

IF YOU UPLOAD TO MANGAFOX, SAID PROJECT WILL BE DROPPED IMMEDIATELY

A MYSTERIOUS TALE REVOLVING AROUND LOVE AND PHOTOS.

巻頭カラー34ページ!!

銀塩 Gelatin Boy 少年



銀塩少年

Gelatin Boy
ゼラチンボーイ

後藤隼平
Junpei Goto

Shot 11 : IMPORTANT THING.

カメラ雑誌・書評、ブログ
口コミ人気拡大中!!!!

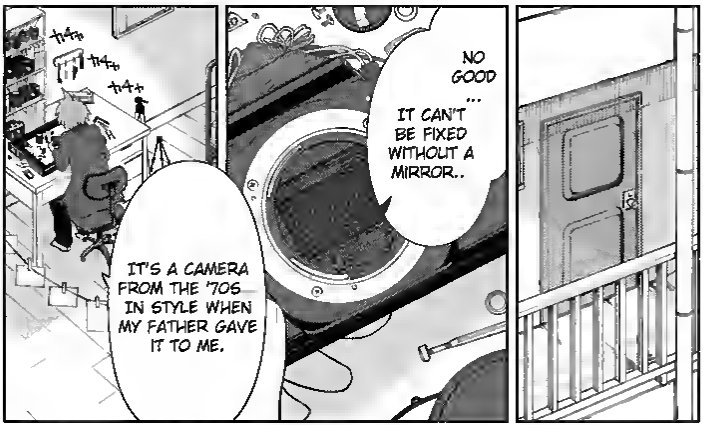
最新単行本2巻
3月18日頃発売!!

これまでのストーリーが全部読めます!!
「銀塩少年」第1話～第10話 無料配信中!!

期間限定!!

配信記念プレゼント!!
直筆カラーサイン色紙
1名様に!!

I LOST ALL MY IMPORTANT THINGS.
MIRAI AND TENNIS GUY STARTED DATING...
MY PRECIOUS CAMERA BROKE...
...I don't want such a future anymore....
If I knew it would get worse
I even caught a cold today and had to stay in bed ...
Aw, geez! What's with this horrible life!?
AND ABOVE EVERYTHING ELSE, MY FUTURE LOOKS DARK..



※ WITH NO MIRROR, YOU CAN'T TAKE ANY PICTURES

LISTEN, MATATAKI
TREAT YOUR CAMERA PRECIOUSLY.
SOMEDAY, THE CAMERA GOD WILL GIVE YOU A REWARD!

I HAVE BEEN FIXING IT UP HERE AND THERE TILL NOW.. BUT THIS TIME..

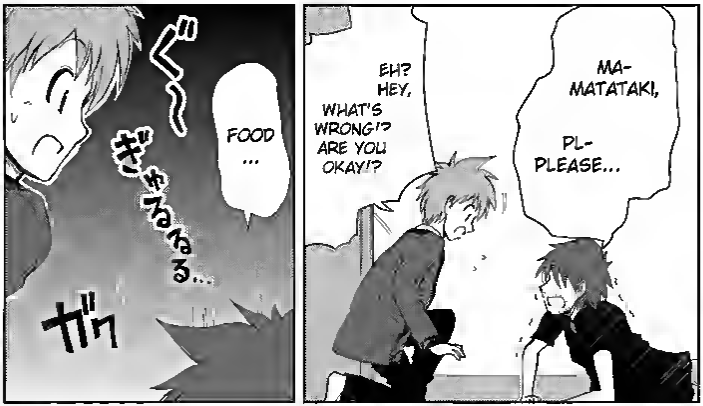
Wh-What!?

.. SPEAKING OF WHICH, LATELY THERE HAS BEEN NO WORD FROM HIM..
IS HE FINE? DOES HE EARN HIS LIVING AS A PAINTER?

GEEZ..
FATHER ALWAYS HAD HIS WAY WITH WORDS ..

!!

Father!!
ピー
ピー


ぐ～
ぎゅるるる…
ガク
FOOD
…
EH? HEY, WHAT'S WRONG!? ARE YOU OKAY!?
MA-MATATAKI, PL-PLEASE…

You walked here from the airport!?

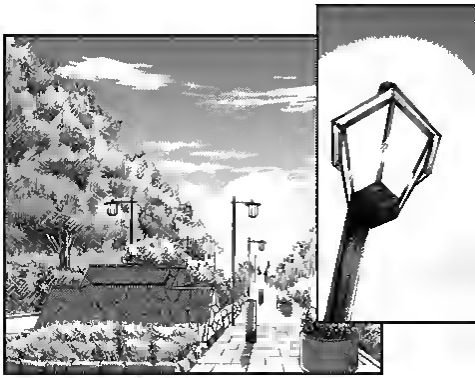
UNBELIE-VABLE..
AND NO ONE WAS WILLING TO TAKE ME WITH THEM..
YEAH. I SEEM TO HAVE MY LOST MY WALLET THERE.

NORMALLY YOU ALWAYS CARRY IT AROUND..
NOT GOING WELL WITH THE CAMERA AS WELL?
BUT I'M KINDA SICK, SO I WANNA REST.
I KNOW YOU JUST GOT BACK,
MH, OKAY. OF COURSE, SORRY...

...I SEE.

MM... IT'S BEING AD-JUSTED

NIIMI-SAN... WAS PRETTY DIRECT....



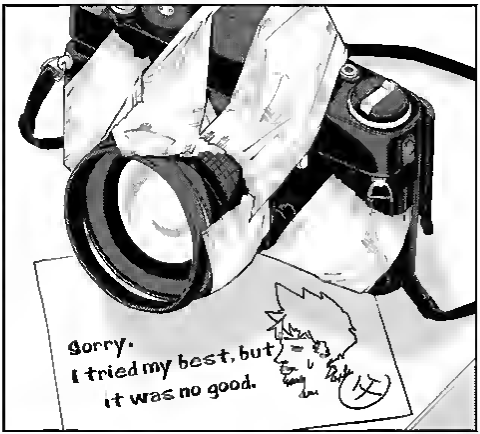
DO YOU
LOVE MATA-TAKI?
WHAT DO YOU THINK ABOUT HIM?
BECAUSE... TO HIM YOU ARE...
AND YET...
HE...

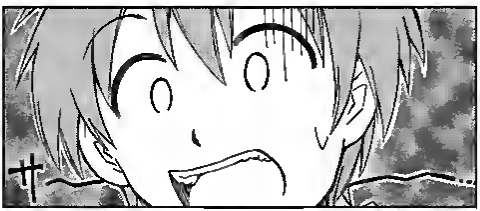
... HE'S
MY CHILD-HOOD FRIEND.

IF THAT'S REALLY TRUE,
I'LL GO AND CON-FESS MY FEELINGS!
THAT'S ALL?

?
MM...
I SLEPT A FEW HOURS...

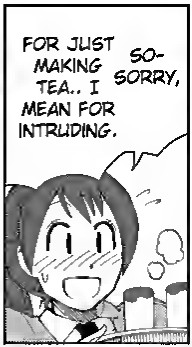
Father!!


Sorry.
I tried my best, but it was no good.

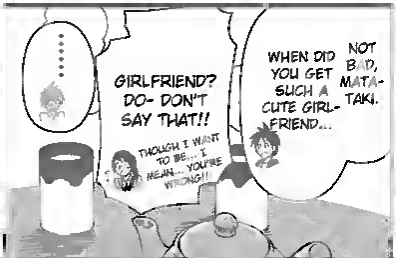


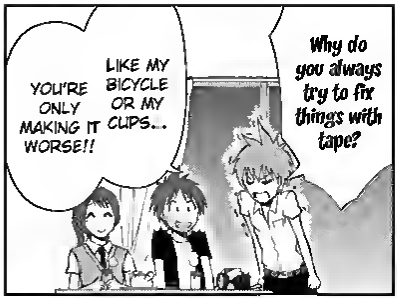
MHM?

DON'T WORRY, SHE MADE TEA BECAUSE I ASKED HER TO.


FOR JUST MAKING TEA.. I MEAN FOR INTRUDING.
SO- SORRY,

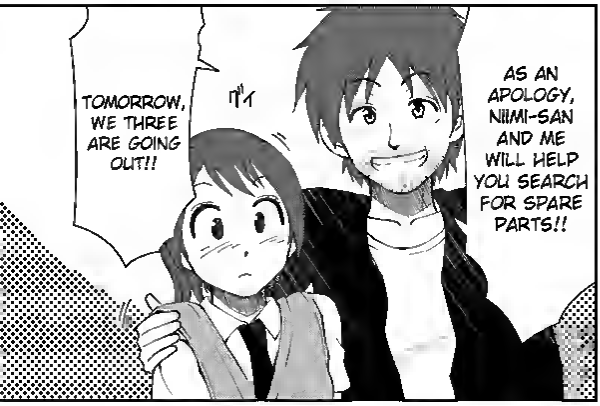
Eeh!? Nimi-san!?
Why are you here?
Ah... well!


GIRLFRIEND? DO- DON'T SAY THAT!!
THOUGH I WANT TO BE... I MEAN... YOU'RE WRONG!!
WHEN DID YOU GET SUCH A CUTE GIRL-FRIEND...
NOT B-D, MATA-TAKI.


YOU'RE ONLY MAKING IT WORSE!!
LIKE MY BICYCLE OR MY CUPS...
Why do you always try to fix things with tape?

More importantly!!
What are you going to do about this!?

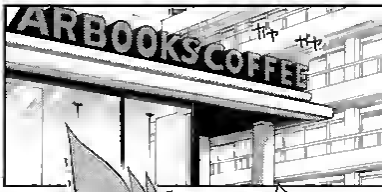
AND NOT TO MENTION
SO'S SOCKS
BESIDES, A CAMERA


TOMORROW, WE THREE ARE GOING OUT!!
AS AN APOLOGY, NIIMI-SAN AND ME WILL HELP YOU SEARCH FOR SPARE PARTS!!

I- I GET IT!
THEN LET'S DO THIS.

EH!?

To Matataku
I remembered stuff
I have to do. You
two have fun
Ciao


ARBOOKSCOFFEE

EH...!!
...THEN
I'LL BE ALONE WITH MATATA-KI-KUN!?

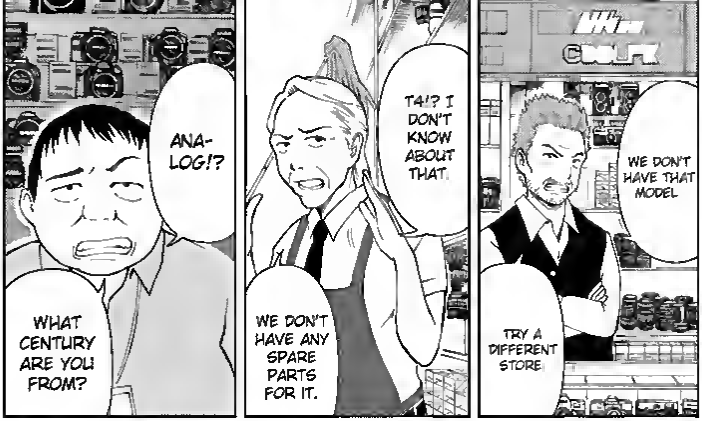
Da-Damn old man!!
I thought it was strange to meet up at a coffee shop!
What's with "Ciao"!?

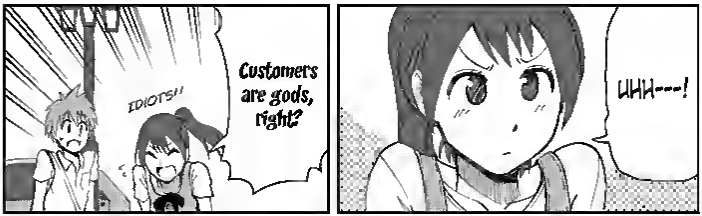
AH...
YOUR MOTHER ...
HAA...
I WONDER WHAT MUM SAW IN HIM.
ドキ
ドキ
ドキ
ドキ
....TO BE HONEST, I DON'T REMEMBER HER THAT WELL.
...YEAH, SHE WAS IN AN ACCIDENT WHEN I WAS 3.
Wah..!!
W-Wait!!
ｱﾞｷ
BUT THAT'S DEFINITELY A LIE!!
DAD SAID, SHE WAS THE ONE WHO FELL IN LOVE WITH HIM.
EH!?
I FEEL BAD FOR ASKING YOU TO ACCOMPANY ME ON SOMETHING YOU HAVE NOTHING TO DO WITH.
...THEN, LET'S HEAD HOME.

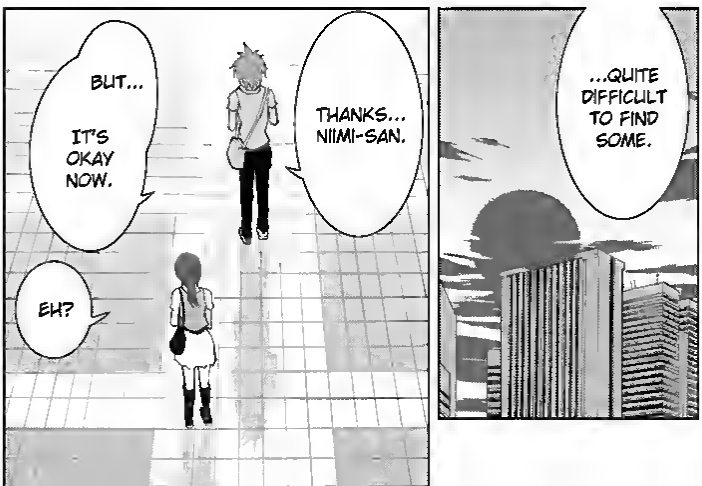
I- I MEAN, IT'S YOUR PRECIOUS CAMERA, RIGHT?
WE DEFI-NITELY HAVE TO FIX IT!!

SINCE ALL WHAT'S PRECIOUS TO YOU...
IS ALSO PRECIOUS TO ME.
BE-BESIDES, "NOTHING TO DO WITH"? IT DOES.

EH...
OKAY.
THERE-FORE, LET'S GO ALREADY!!


ANA-LOG!?
WHAT CENTURY ARE YOU FROM?
T4!? I DON'T KNOW ABOUT THAT.
WE DON'T HAVE ANY SPARE PARTS FOR IT.
WE DON'T HAVE THAT MODEL
TRY A DIFFERENT STORE.


IDIOTS!!
Customers are gods, right?
UHH---!


BUT... IT'S OKAY NOW.
THANKS... NIIMI-SAN.
EH?
...QUITE DIFFICULT TO FIND SOME.

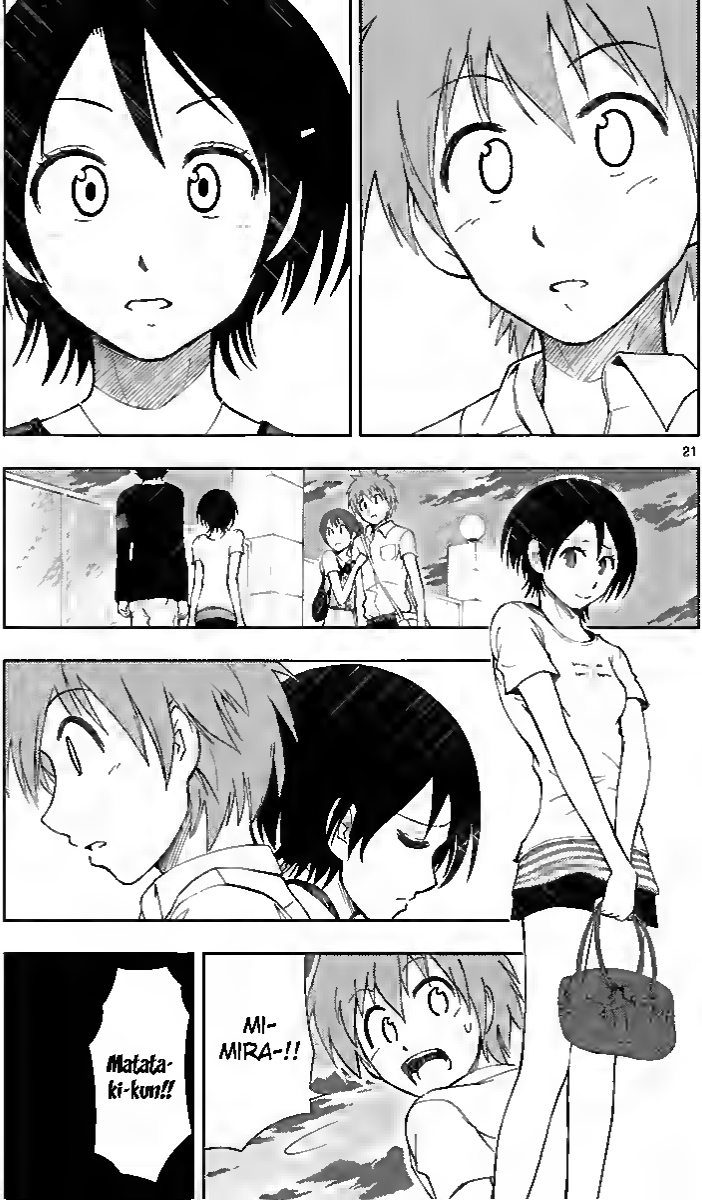
THAT EVEN IF WE FOUND SPARE PARTS. .
THE CAMERA WOULDN'T BE AS IT WAS BEFORE.

ACTUA-LLY...
I NO-TICED.

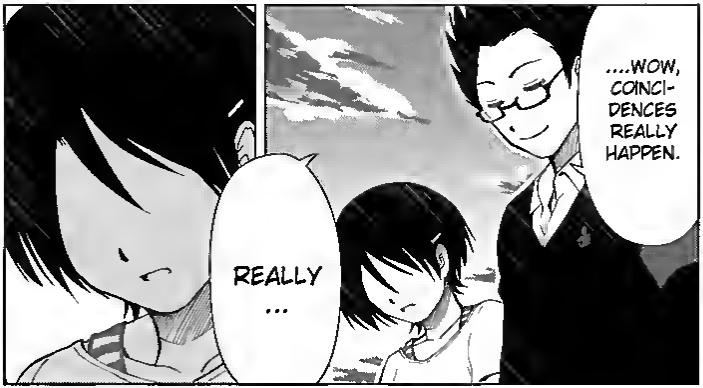
WHAT YOU ONCE LOST...
NEVER COMES BACK.

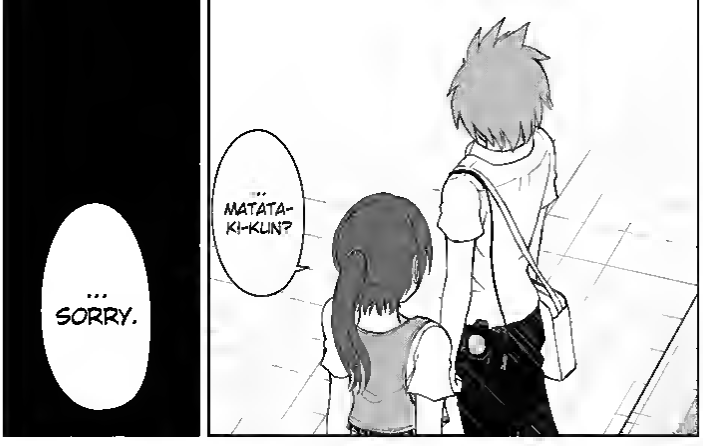
LOOKING AT THE SAME THINGS AS YOU.
I'LL ALWAYS STAY BY YOUR SIDE.
ぎゅっ
NI-
NIIMI-SA...

...
MIRAI.


21
Matataki-kun!!
MI-MIRA-!!

LET'S BOTH GIVE OUR BEST.
EACH AT OUR OWN FUTURE.


....WOW, COINCI-DENCES REALLY HAPPEN.
REALLY ...


...
SORRY.
...
MATATA-
KI-KUN?

...SO,
I'M
SORRY.

...I
DON'T
KNOW
WHAT I
SHOULD
DO.

ガチャ

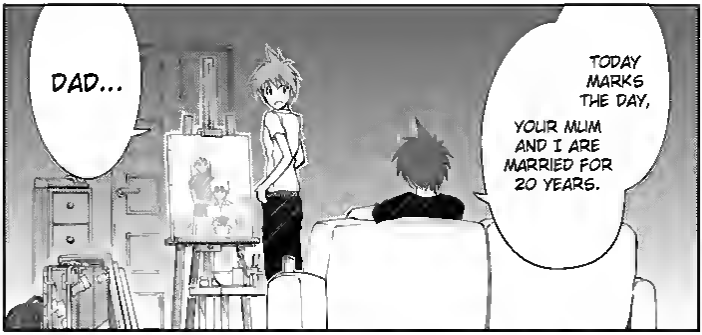
...BUT IT'S NOT MY DUTY TO MAKE HER SMILE ANYMORE...

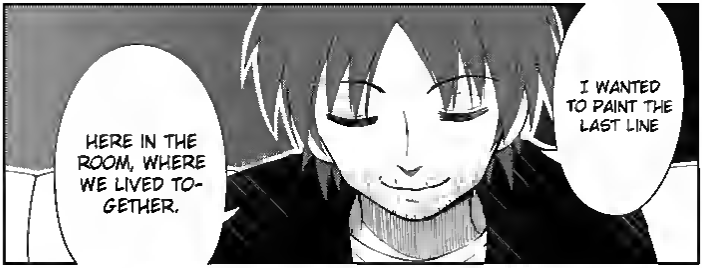
WHY DID MIRAI HAVE SUCH A SAD FACE...
WHEN WE MET...

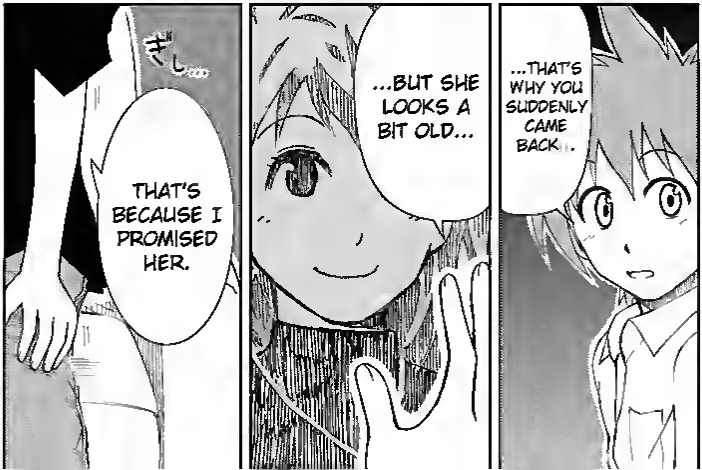
...I-
JUST WHAT SHOULD I DO...

EVEN TODAY, HE JUST DITCHED US!!
SINCE HE CAME BACK, MY LIFE WENT DOWN-HILL!!
GEEZ! HE MADE SUCH A MESS AGAIN!!
TH-THIS...

...IS ME
AND MUM!?


DAD...
TODAY MARKS THE DAY,
YOUR MUM AND I ARE MARRIED FOR 20 YEARS.


I WANTED TO PAINT THE LAST LINE
HERE IN THE ROOM, WHERE WE LIVED TO-GETHER.


...THAT'S WHY YOU SUDDENLY CAME BACK.
...BUT SHE LOOKS A BIT OLD...
THAT'S BECAUSE I PROMISED HER.

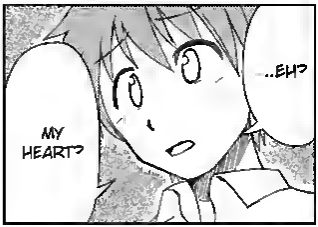
THAT WE WOULD GREW OLD TOGETHER.

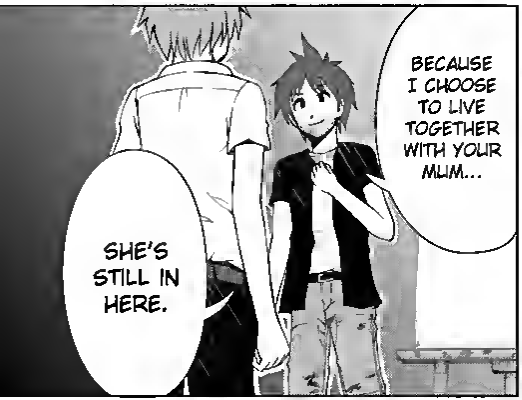
AREN'T YOU SAD...?
THAT MUM IS GONE. .

I'M NOT SAD.

MATA-TAKI...
ONLY YOUR HEART DECIDES
IF YOU LOST SOMETHING PRECIOUS OR NOT.

BE-CAUSE SHE
IS STILL HERE


..EH?
MY HEART?


BECAUSE I CHOOSE TO LIVE TOGETHER WITH YOUR MUM...
SHE'S STILL IN HERE.

...YEAH.
YOU CHOOSE BY YOUR-SELF.

YOU BETTER ALWAYS CHASE AFTER
YOUR PRECIOUS THINGS, TOO.

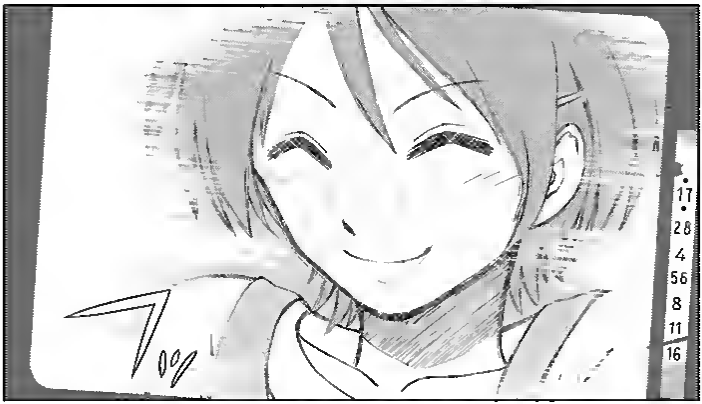
I AL-WAYS...
TOOK PHOTOS WITH THIS CAMERA.

YEAH, ALWAYS ...

AS OFTEN AS I PRESSED THE SHUT-TER,
AS MANY MEMORIES I HAVE WITH MIRAI.

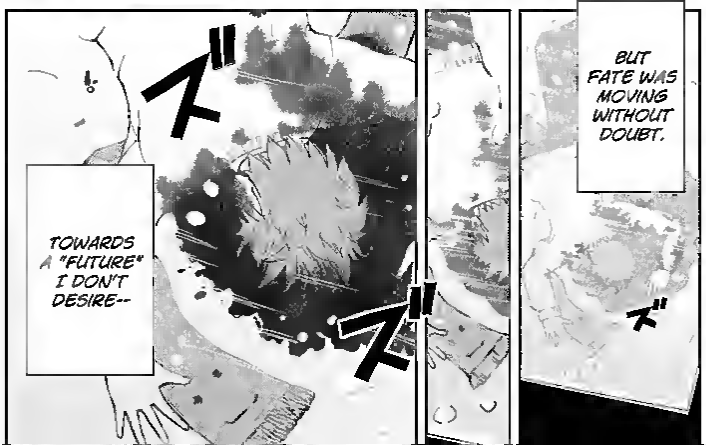
I'LL...
I...
MIRAI...

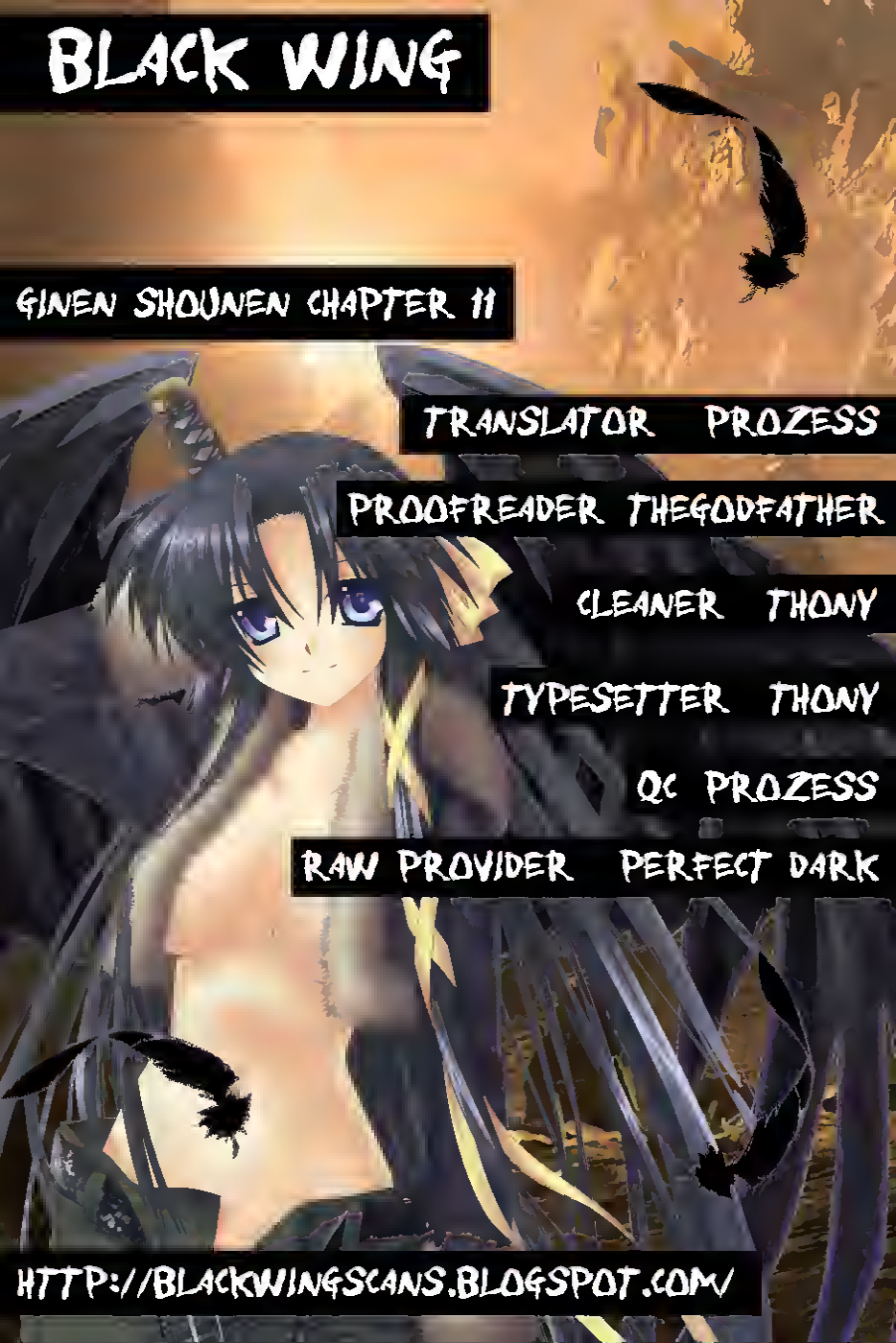
I'll always continue to love you!!
Even if my feelings won't ever reach you!!


17
28
4
56
8
11
16

SOMEDAY THE GOD OF CAMERA'S WILL REWARD YOU!
TREASURE YOUR CAMERA.
MIRAI...

HIS ENDLESS LOVE TOWARDS HER. BUT WHAT ABOUT MIRAI...!? NEXT TIME, YET ANOTHER FATE OPENS...!?




BLACK WING
GINEN SHOUNEN CHAPTER 11
TRANSLATOR PROZESS
PROOFREADER THEGODFATHER
CLEANER THONY
TYPESETTER THONY
QC PROZESS
RAW PROVIDER PERFECT DARK
HTTP://BLACKWINGSCANS.BLOGSPOT.COM/

PLEASE READ

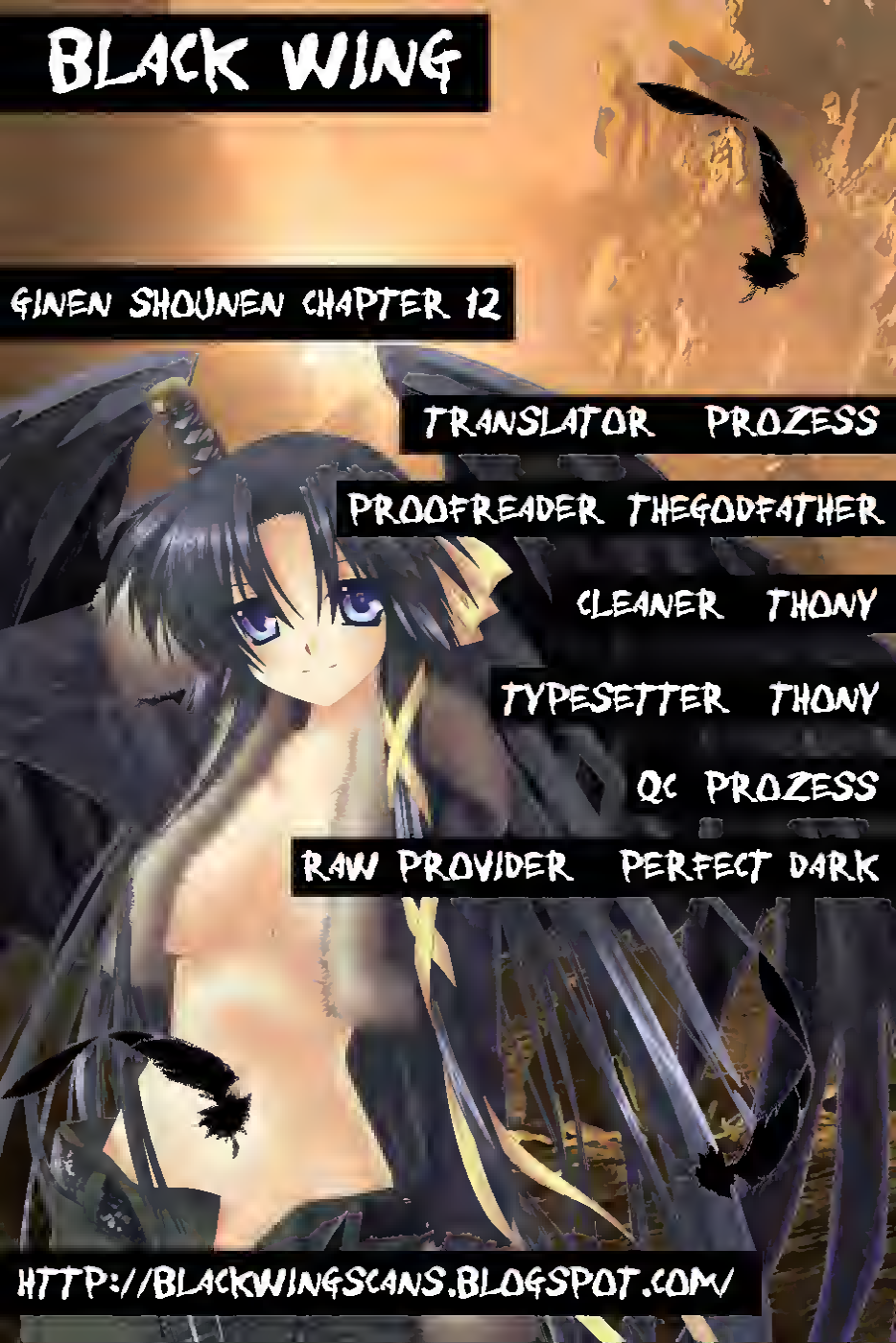
SOME IDIOTS ARE HOSTING SCANS OF VARIOUS GROUPS WITHOUT THE CREDITPAGES:

HTTP://WWW.MANGA-READ.CO.CC

THIS IS A CRUEL HIT AGAINST SCANLATORS AND THEIR RESPONSE TO THE REQUEST TO ADD THE CREDITPAGES THEY ANSWERED LIKE THIS:

HTTP://PASTEBIN.IMANGASCANS.COM/10

PLEASE NEVER GO THERE AND PREFERPLY SPAM THEM WITH HATING MAILS, IF YOU TRULY VALUE SCANLATION.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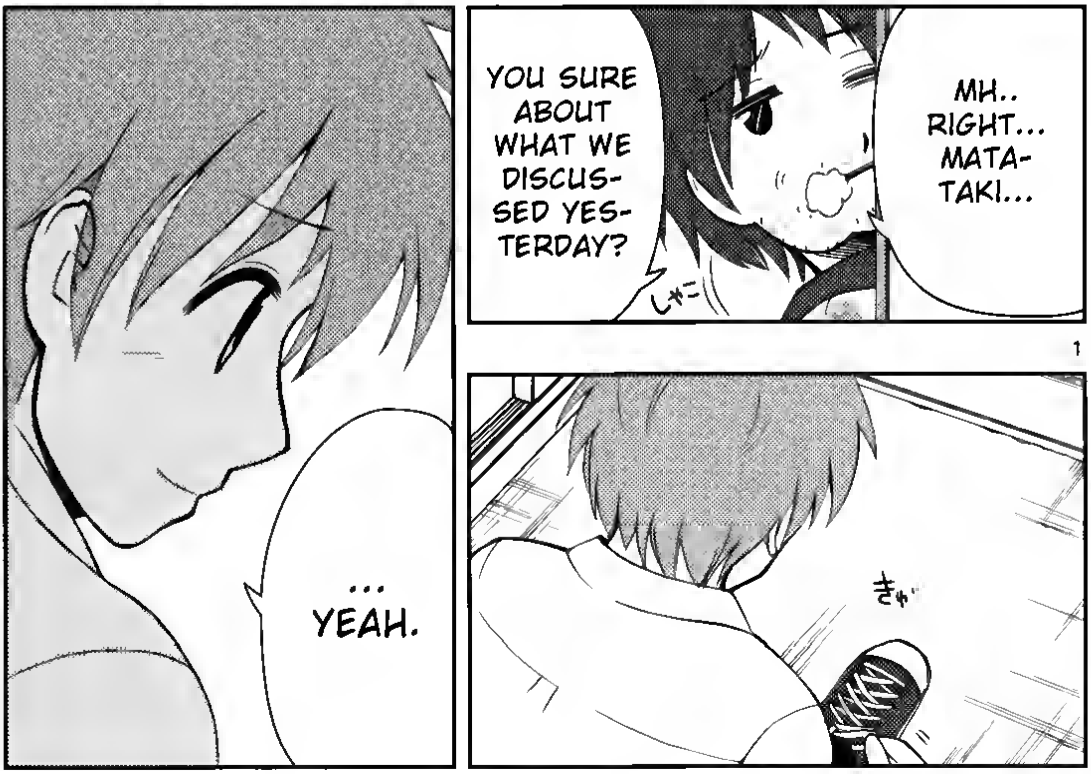
RAW PROVIDER PERFECT DARK
HTTP://BLACKWINGSCANS.BLOGSPOT.COM/

Shot 12 : GOOD FOR YOU...

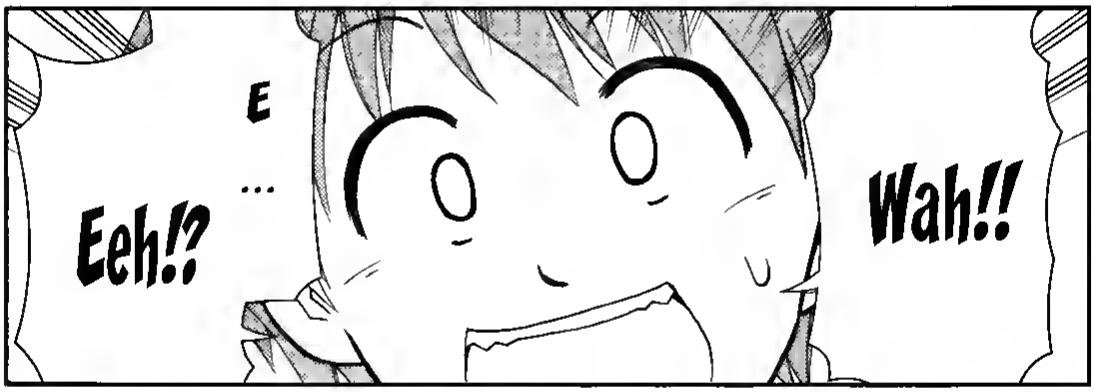


Shot 12 : GOOD FOR YOU...

キーン コーン カーン コーン
I AL-WAYS PASS THROUGH HERE, BUT SOMEHOW IT LOOKS DIFFERENT TODAY...
I MISSED THE OPENING CEREMONY, SINCE I WAS ILL.
BEEN A WHILE SINCE I WENT TO SCHOOL...

ガラ
キョロ キョロ
AH, SO MANY THINGS I WANT TO PHOTOGRA-PH!!
ARGH, RIGHT. MY CAMERA IS BROKEN.
ガックリ!!

Congratu-
lations!!
You're
awesome,
Matataki!!


Wah!!
E
...
Eeh!?

NOT
BAD, MA-
TATAKI!
TEA-
CHER!!

C'MON,
GET IN.
THE
WHOLE
SCHOOL
IS TAL-
KING
ABOUT
YOU!!
WH-
WHAT?
WHAT'S
UP WITH
YOU ALL?

I THINK MOST OF YOU ALREADY KNOW,
FOR THIS TIME, THE ASAURI NEWSPAPER STUDENT PHOTO PRIZE,
MATATAKI'S PHOTO RECEIVED THE SPECIAL PRIZE!!
IT'S THE FIRST TIME THAT A HIGH SCHOOLER WINS!!

AH, OKAY... THANK YOU VERY MUCH!!
"Just that"? It's a big deal!

WHAT.. IT'S JUST THAT.
オオー!!

5

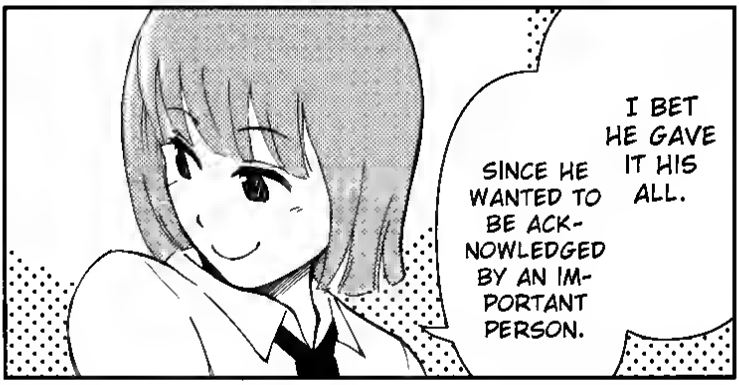
WELL, IF YOU HAVE TIME, PLEASE DROP BY.
マイ
マイ
MATA-TAKI!!

C'MON, MATATAKI. DO SOME ADVERTISING.
THIS WEEKEND, THEY'RE GOING TO PRESENT THE WINNING PIECES.
MAKE SURE YOU ALL GO TO WATCH!
Eeh!?

ワイ
ワイ

MATATAKI IS REALLY AMAZING!
...
MIKA.

....
YEAH.


I BET HE GAVE IT HIS ALL.
SINCE HE WANTED TO BE ACK-NOWLEDGED BY AN IM-PORTANT PERSON.

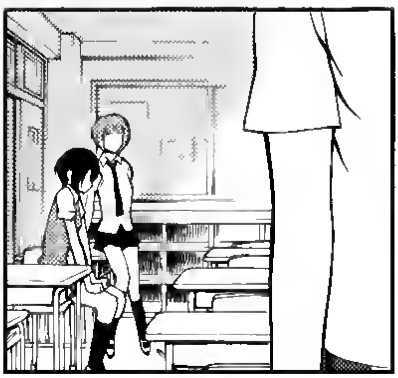
NO REAL REASON!
BUT...
DID YOU CONGRA-TULATE HIM PRO-PERLY YET?
TH-THAT...

WH-
WHY ARE YOU SAYING THAT TO ME?

....I CAN'T SAY SO...
I REJEC-TED HIM ...
MADE HIM SAD...

TO SPEAK TO HIM...
I HAVE NO RIGHT

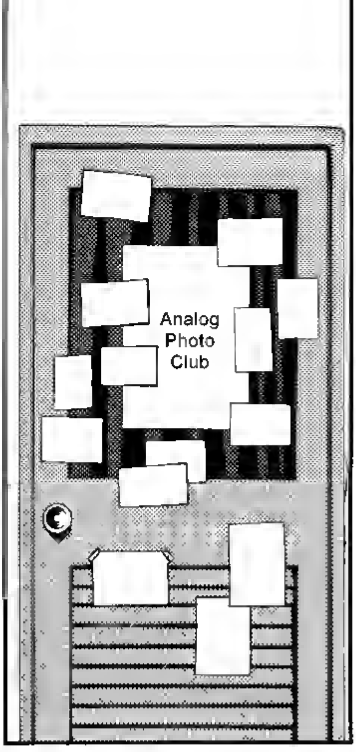
MIRAI...

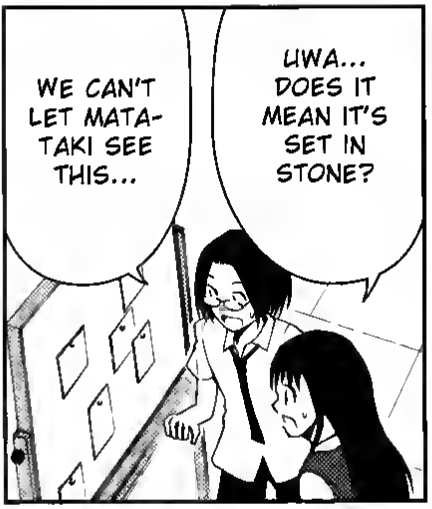


"BIG DEAL" SHE SAYS ...

WHAT USE IS THERE
IN A PRIZE AT THIS POINT...

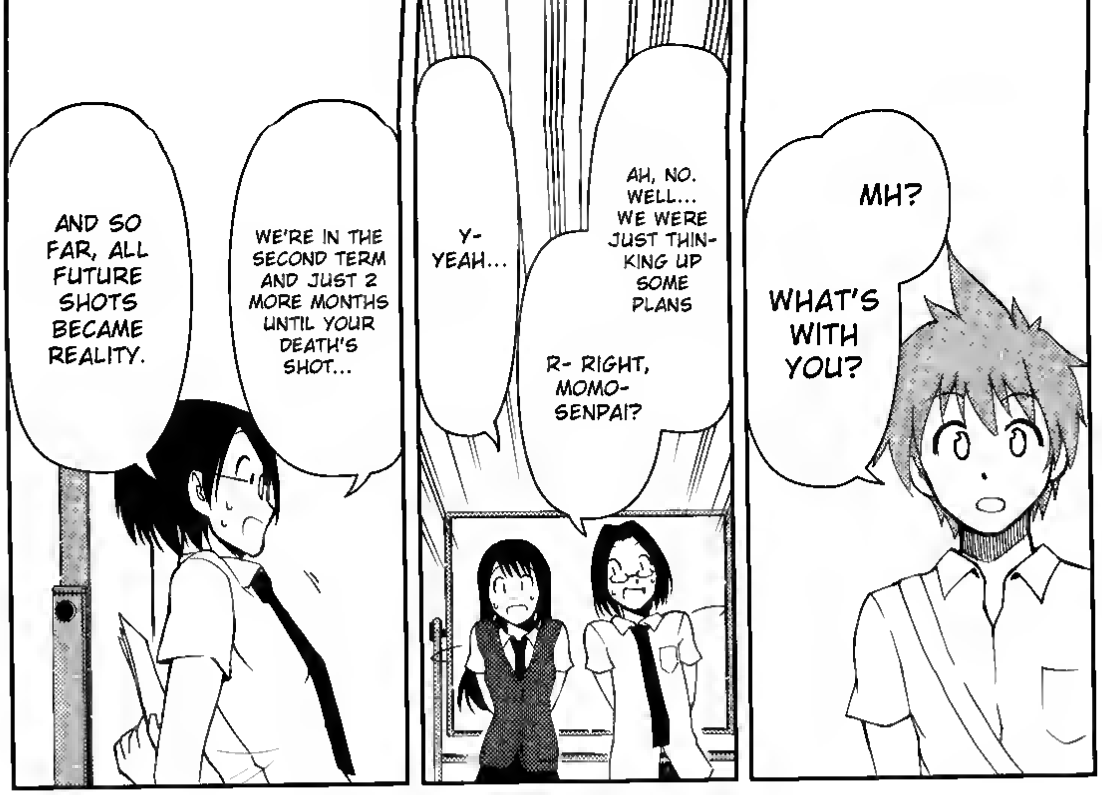
TH-
THIS...
ゴク…

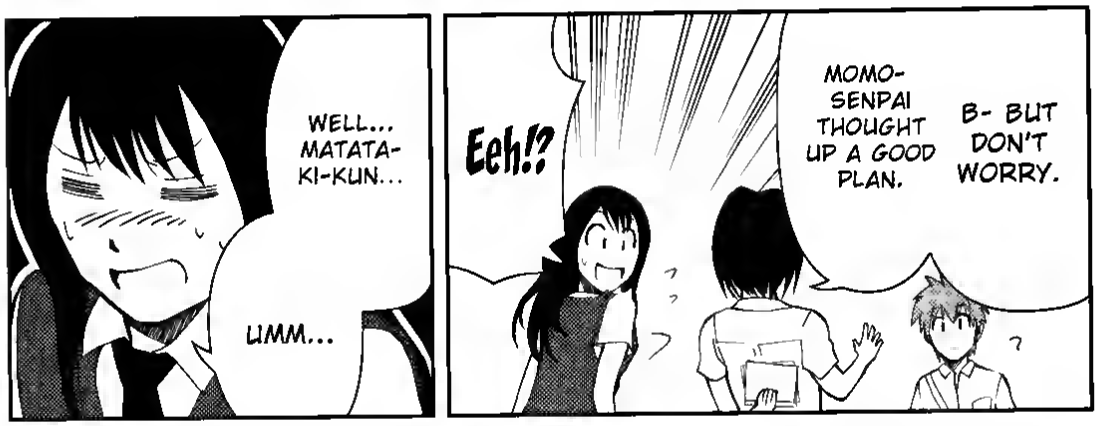

Analog
Photo
Club


WE CAN'T LET MATA-TAKI SEE THIS...
UWA... DOES IT MEAN IT'S SET IN STONE?

THIS FUTURE SHOT IS ...
GETTING CLEARER AFTER ALL.
THE COLORS ARE DEEPER...

WAAAAH!!
Matataki!!
MHM? YOU'RE PRETTY EARLY.
ガチャ

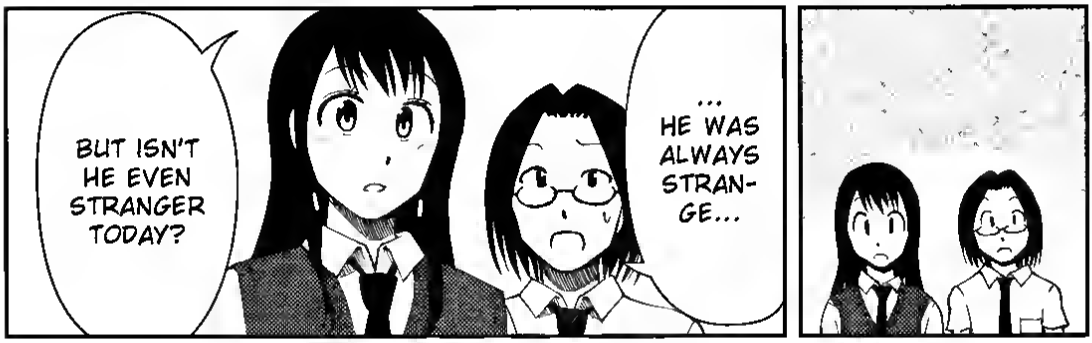

MH?
WHAT'S WITH YOU?
AH, NO. WELL... WE WERE JUST THINKING UP SOME PLANS
Y-YEAH...
R- RIGHT, MOMO-SENPAI?
WE'RE IN THE SECOND TERM AND JUST 2 MORE MONTHS UNTIL YOUR DEATH'S SHOT...
AND SO FAR, ALL FUTURE SHOTS BECAME REALITY.

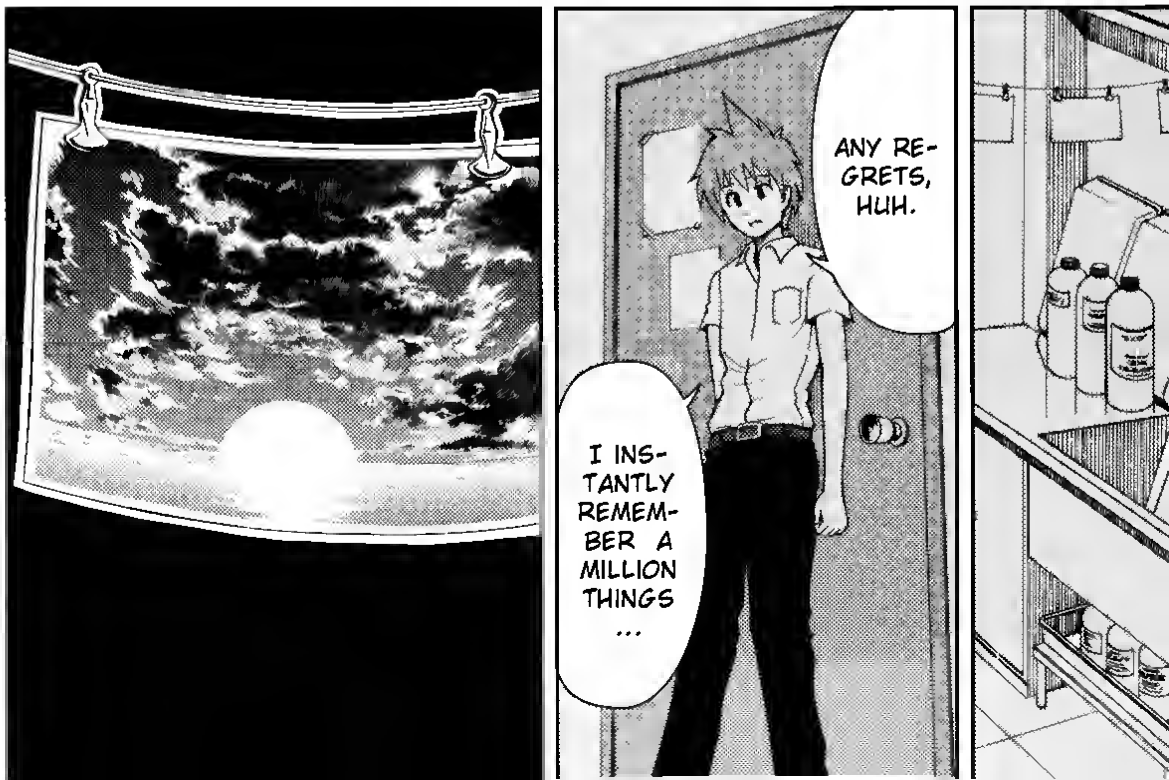

B- BUT DON'T WORRY.
MOMO-SENPAI THOUGHT UP A GOOD PLAN.
Eeh!?
WELL... MATATA-KI-KUN...
UMM...

DO YOU...
HAVE ANY REGRETS LEFT?
Momo-senpai!!
B-But...
.....

I UNDERSTAND.
MY DEATH IS COMING CLOSER, RIGHT?
YOU DON'T NEED TO HIDE IT.
I KNOW THAT THE SHOTS ARE GETTING CLEARERL.
YOU KNEW?
EH!?
...BUT I'M SURE IT'LL BE FINE.
I'M SURE ME DYING HAS...
...TAKAMURA,
MOMOSENPAI,
AH, UMM... IT'S NOTHING. I'M GOING TO USE THE DARK ROOM!!
EH, MATATAKIKUN,
WHAT DO YOU MEAN WITH THAT ...

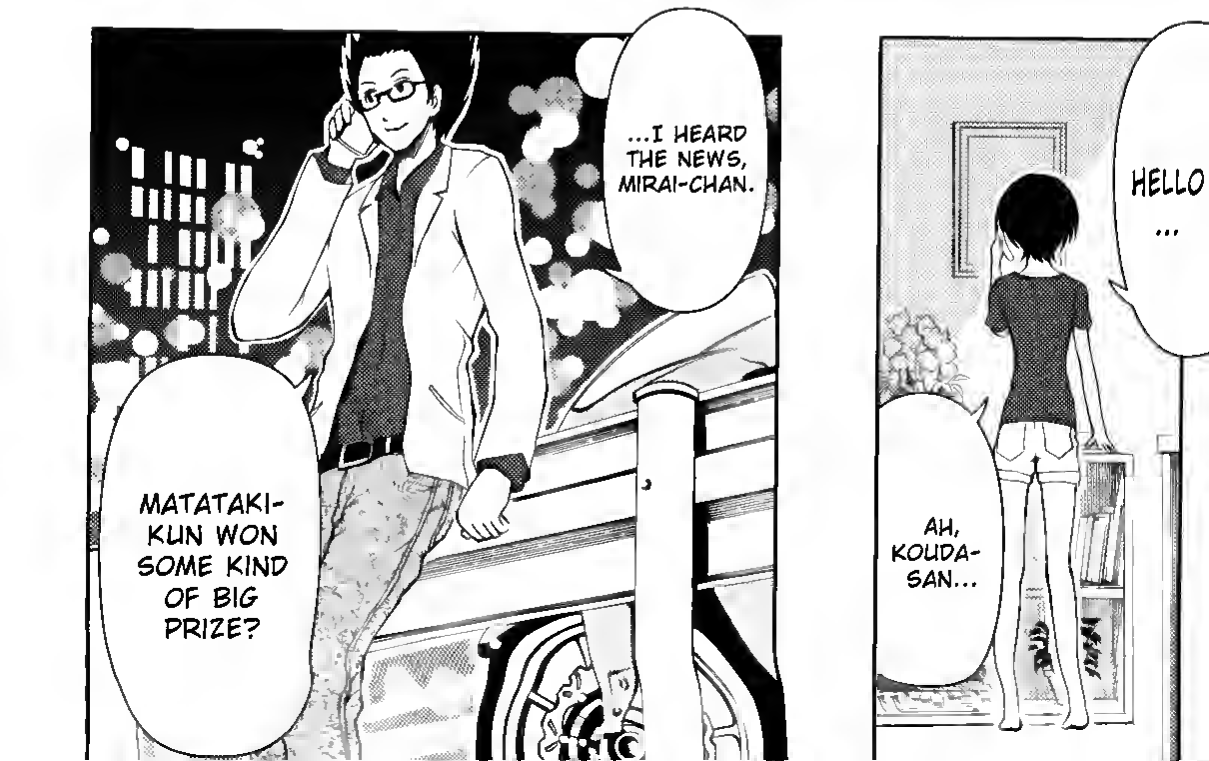
THANKS.

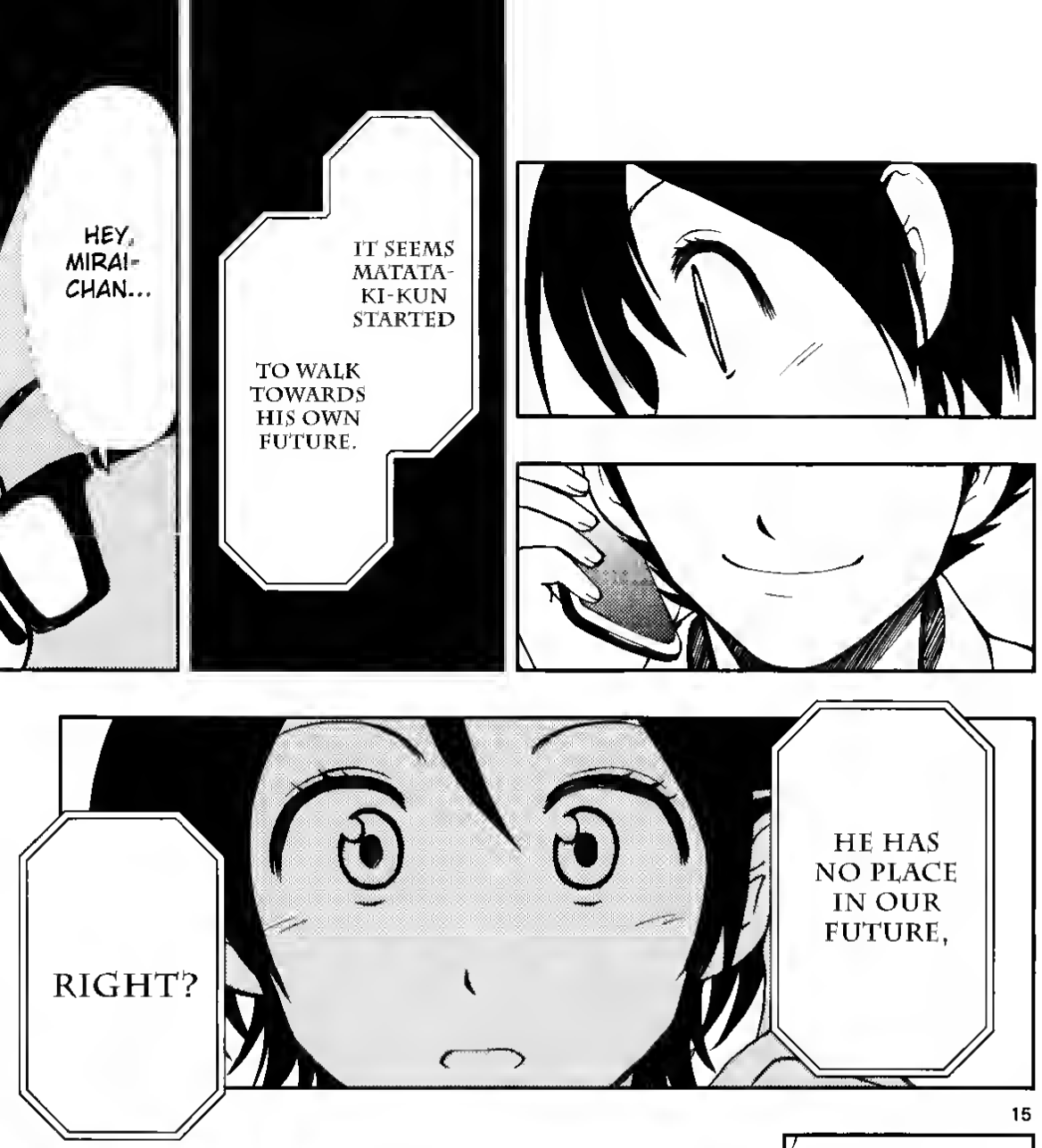

BUT ISN'T HE EVEN STRANGER TODAY?
... HE WAS ALWAYS STRANGE...

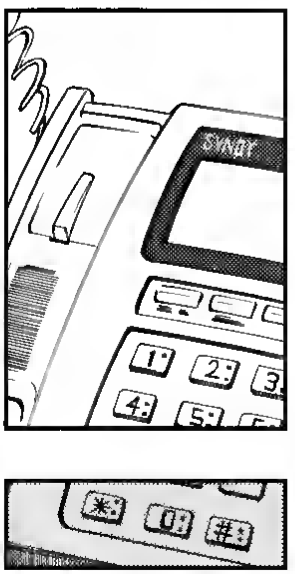

ANY REGRETS, HUH.
I INSTANTLY REMEMBER A MILLION THINGS ...

THE SCENERY I ALWAYS WANTED TO SHOW MIRAI...
I'M SUCH AN IDIOT...
I DIDN'T EVEN HAVE A REASON TO.
THAT MY FEELINGS WOULD REACH HER.
WHEN I MANAGED TO TAKE THIS PHOTO.
I TRIED.
I TRIED ENDLESSLY AND BELIEVED...
I---
MIRAI...

Ring
Ring
MIRAI'S ROOM
MATA-TAKI'S EXHIBI-TION...
IT'S ALREADY TOMOR-ROW...


...I HEARD THE NEWS, MIRAI-CHAN.
MATATAKI-KUN WON SOME KIND OF BIG PRIZE?
HELLO ...
AH, KOUDA-SAN...


HEY, MIRAI-CHAN...
IT SEEMS MATATAKI-KUN STARTED TO WALK TOWARDS HIS OWN FUTURE.
HE HAS NO PLACE IN OUR FUTURE,
RIGHT?


SYNAT

ASAURI NEWSPAPER PHOTO PRIZE
朝売新聞写真賞
UWA! WHAT A CROWD!!
NO WONDER!! SINCE IT'S A PRIZE THAT ATTRACTS WHOEVER HAS AN INTEREST IN PHOTOGRAPHY.
ONE OF THE JUDGES THIS TIME WAS THE FAMOUS HINO-SENSEI.
REALLY!? THAT'S AMAZING!!
AND IT'S A HIGH SCHOOLER WHO GOT THE PRIZE!!

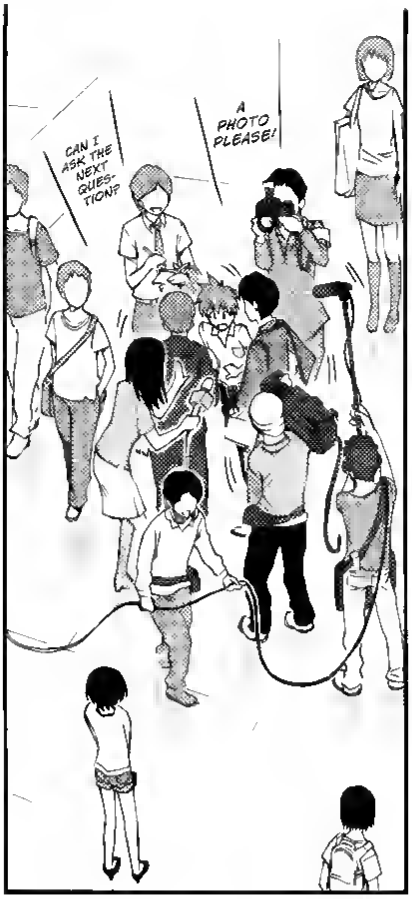
わっ

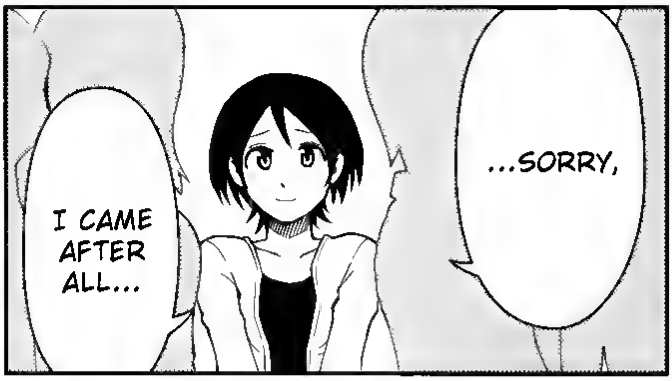
わっ

...MATATAKI IS REALLY AMAZING...

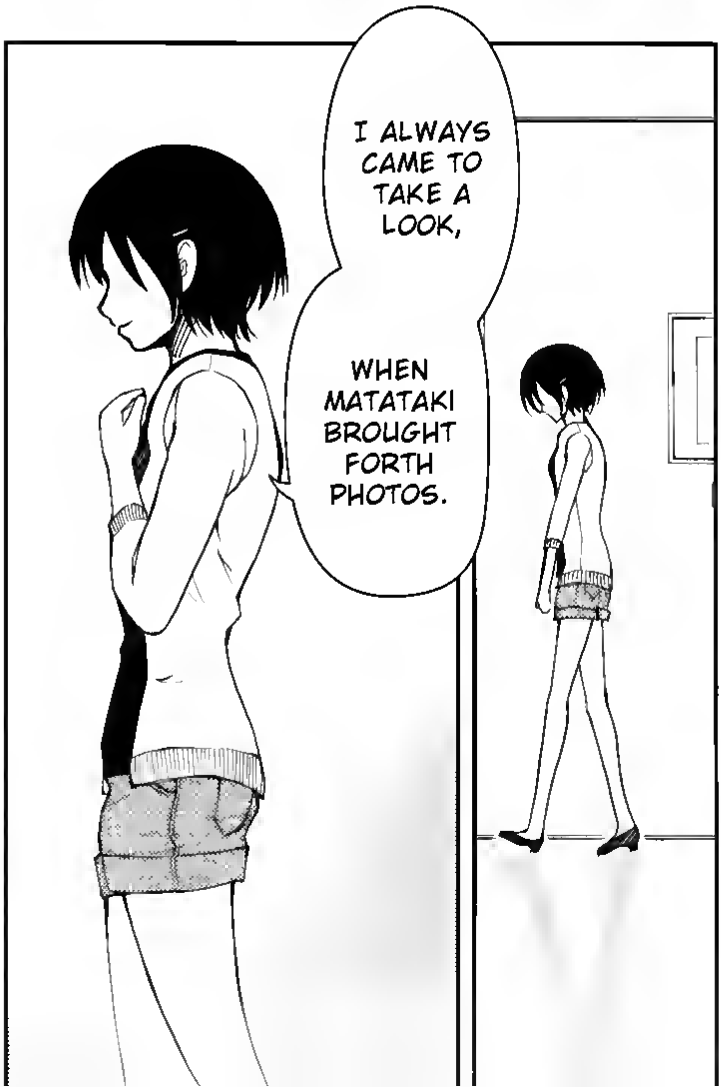
MI-MIRAI ....

!

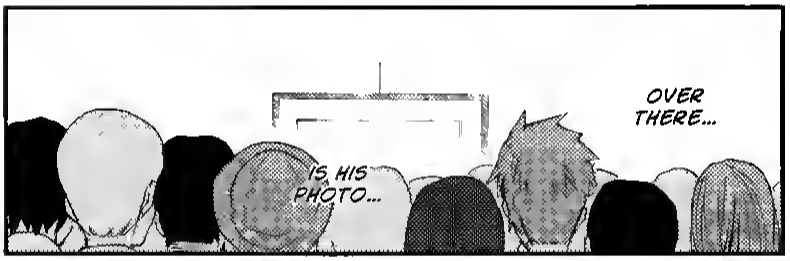

A PHOTO PLEASE!
CAN I ASK THE NEXT QUESTION?

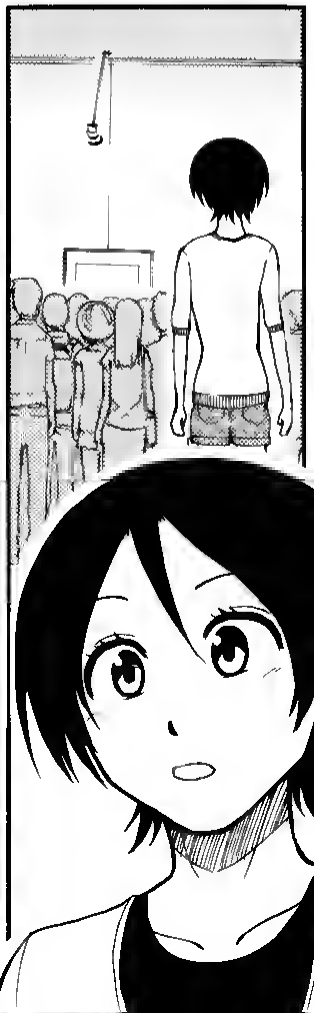

...SORRY,
I CAME AFTER ALL...

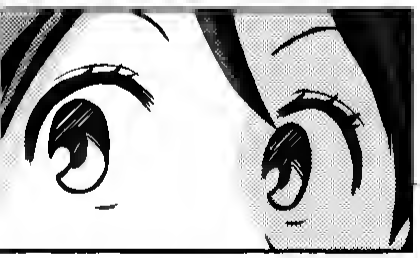
I... to you...
Mirai!!


I ALWAYS CAME TO TAKE A LOOK,
WHEN MATATAKI BROUGHT FORTH PHOTOS.

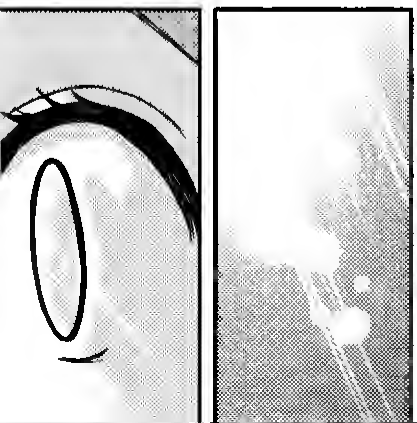
WHILE MY LOOK WAS KINDA LOST...
HIS WAS ALWAYS STRAIGHT ...

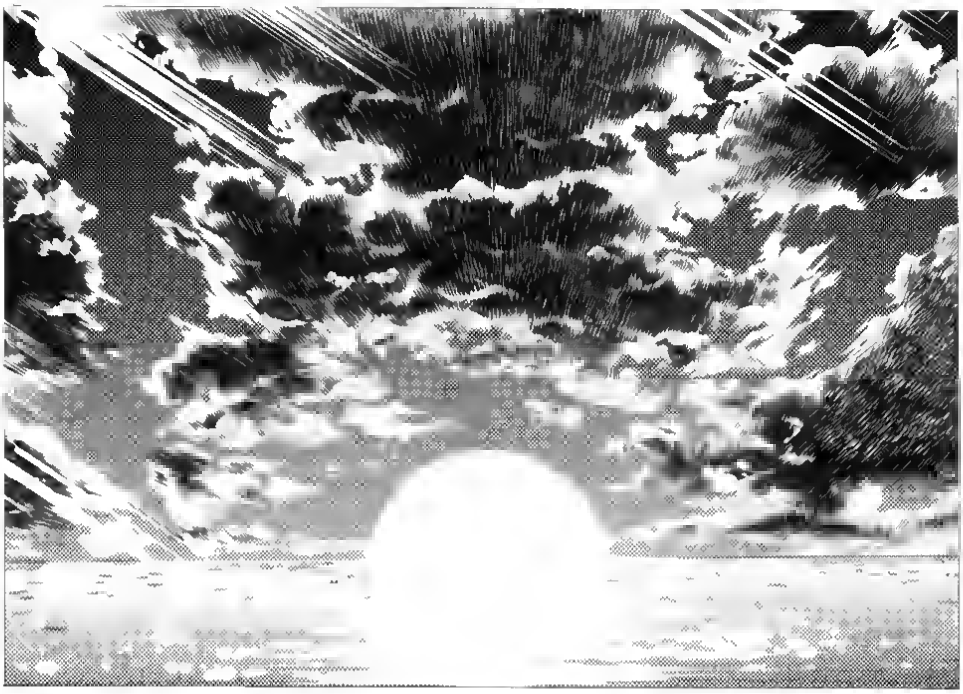

OVER THERE...
IS HIS PHOTO...





PLEASE LET ME THROUGH...
EXCUSE ME...





審査員特別賞

『紫色の朝日』

Violet Dawn

時田　瞬

Tokita Matataki

GOOD FOR YOU, MA-TATAKI...

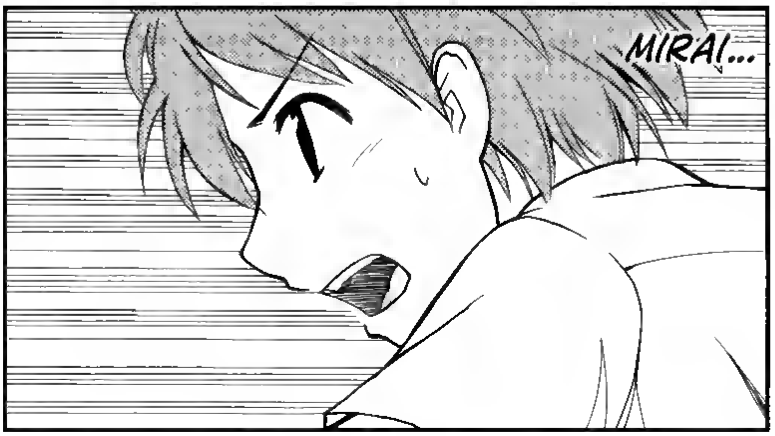
GOOD FOR YOU...

朝売新聞写真賞
受賞作品展
ガヤ
ガヤ

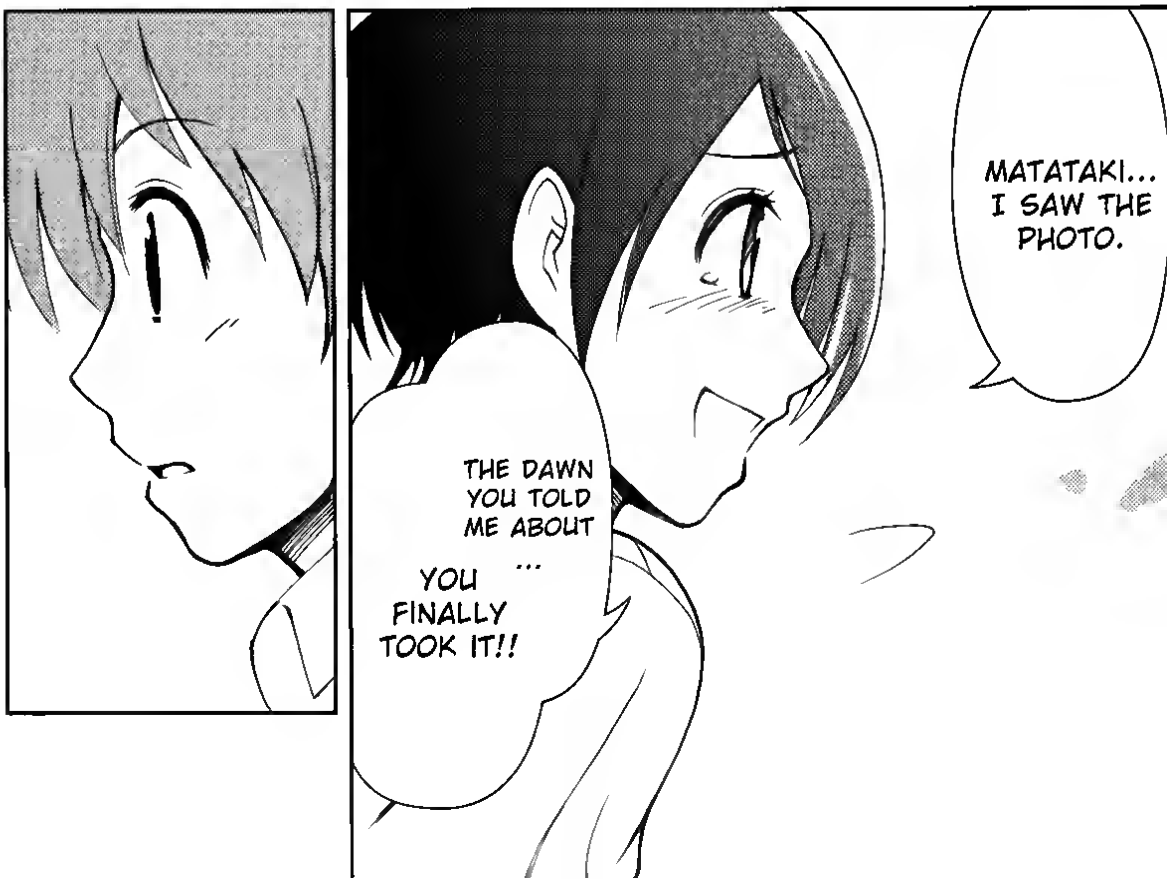
MIRAI...

Mirai!!
キョロ
キョロ

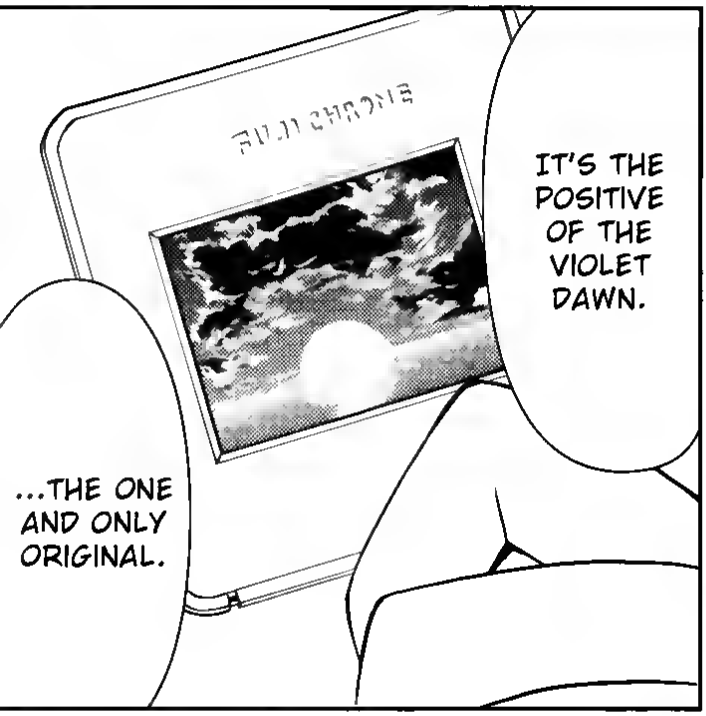
I'm sorry... I have to go...
To-Tokita-kun!!

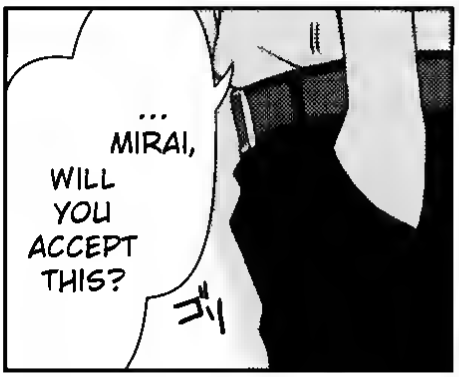

MIRAI...

...MIRAI.


MATATAKI... I SAW THE PHOTO.
THE DAWN YOU TOLD ME ABOUT ...
YOU FINALLY TOOK IT!!

....YEAH.


IT'S THE POSITIVE OF THE VIOLET DAWN.
...THE ONE AND ONLY ORIGINAL.


... MIRAI, WILL YOU ACCEPT THIS?
ゴ!

?

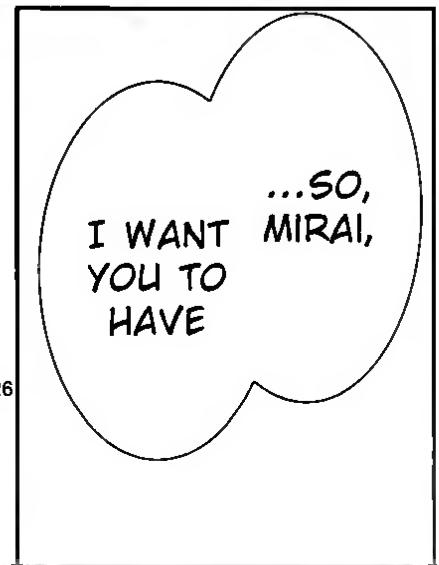
BECAU-SE...

I...
... ALWAYS

EH, BUT THEN...
IT'S OKAY!!

I WAS ALWAYS ——

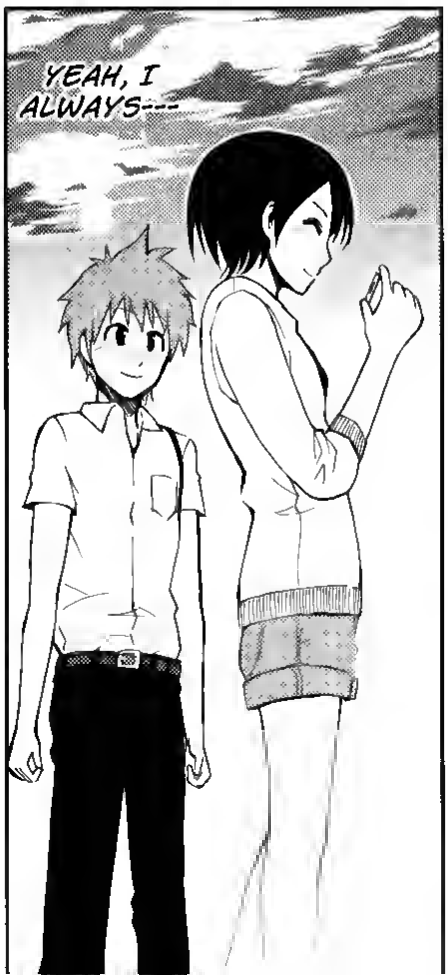
ONLY THINKING ABOUT YOU.



.....
OKAY.

?
.... MATA-TAKI?

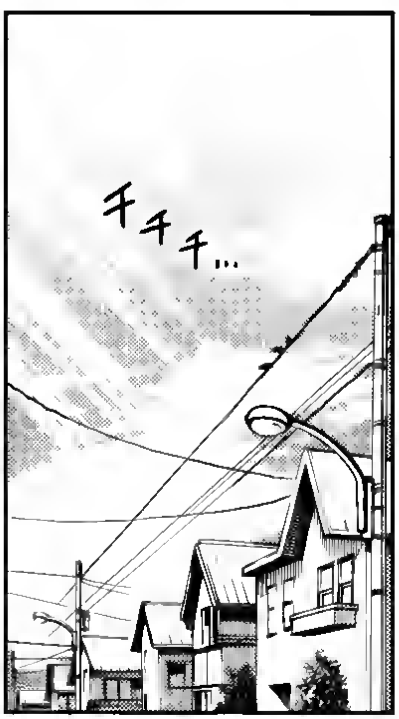
IT'S BEAUTI-FUL...


YEAH, I ALWAYS---

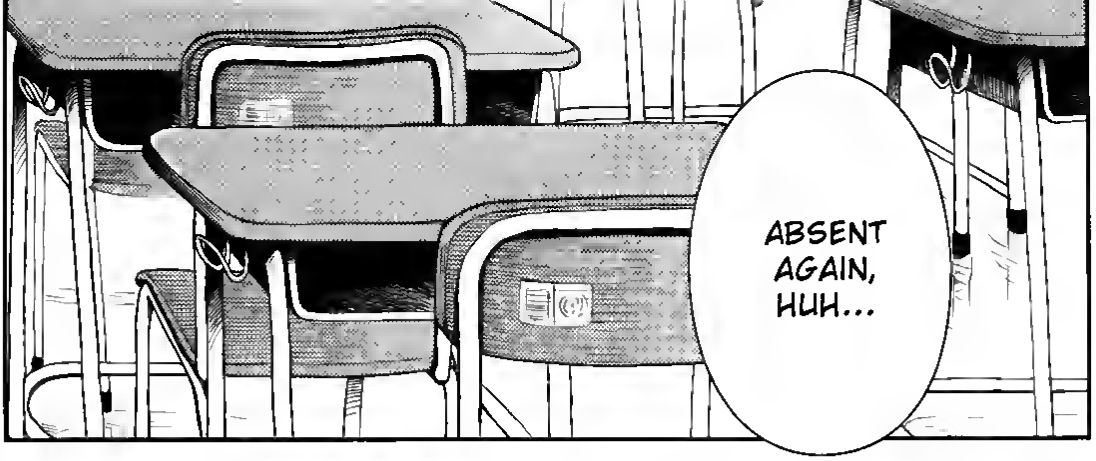
THANKS.

WANTED TO SEE THAT SMILE...
...I'M GLAD.

キーン コーン
カーン コーン


チチチ...

オーナ
オョー
I WANTED HIM TO TEACH ME A BIT ABOUT CAMERAS...
HUH...? MATATAKI IS NOT HERE?


ABSENT AGAIN, HUH...

MATA-TAKI...
BUT DUE TO HIS FATHER'S WORK,
... UMM,
IT CAME TO ME AS A SUR-PRISE TOO, SINCE IT WAS SO ABRUPT...
1-3
SIT DOWN

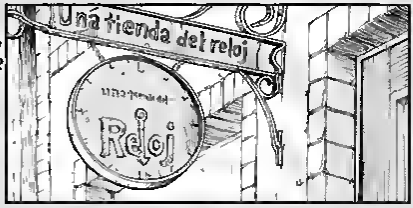
ザワ ooo
TRANSFE-RRED TO A SCHOOL IN SPAIN.

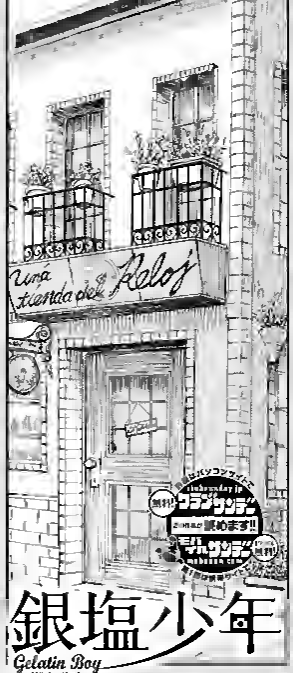
Mirai!!
31
Wh-
Why...
Mata-
taki...
Mata-
taki!!

32

THE NEXT ANTICIPATED CHAPTER!!

A CLOCK SHOP IN AN UNFAMILIAR CITY. THE "NEW FUTURE" QUIETLY STARTS TO MOVE.

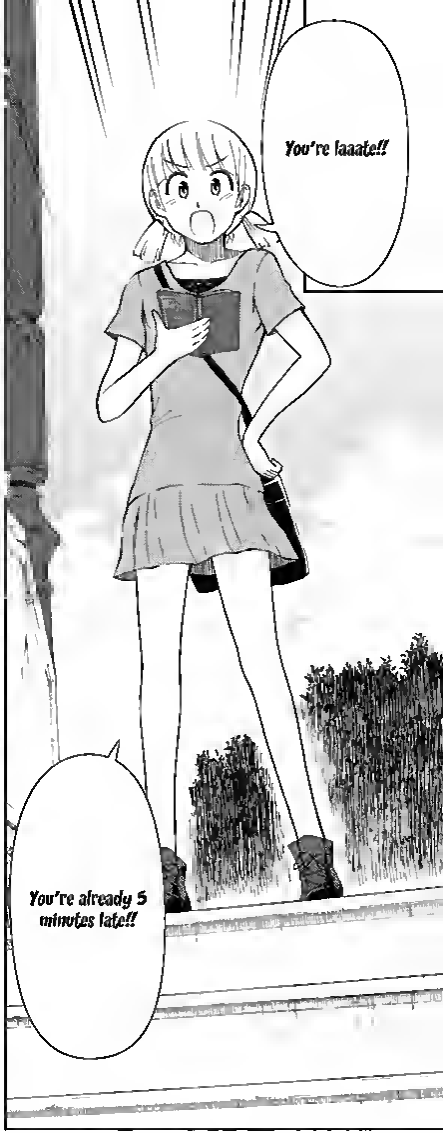




NEVER THOUGHT I COULD MAKE SUCH A SMALL GEAR BY MYSELF...
WITH SUCH SKILLS, I MIGHT BE ABLE TO FIX MY CAMERA TOO...
IN EUROPE, OLD THINGS ARE REALLY VALUED.
NO PROBLEM...
IT'S A GOOD EXPERIENCE FOR ME TOO.

AND ASKED ME TO LOOK AFTER YOU, BECAUSE HE'S GOING OUT TO PAINT.
I WAS SURPRISED WHEN HE SUDDENLY POPPED UP...
IN CONTRAST, HE'S SUCH A SELFISH PARENT...
TO THINK THAT ARARAGI HAD SUCH A DILIGENT SON.
ARE YOU GETTING USED TO LIVING HERE YET?
IT'S BEEN 1 MONTH ALREADY, SINCE YOU CAME HERE TO SPAIN.

最新単行本(2)巻…後藤隼平(ごとうじゅんぺい)…〝静(しず)かに〟人気(にんき)です。


You're laaate!!
You're already 5 minutes late!!

SO-SORRY, ANNA
WHERE IS YOUR "SORRY"?

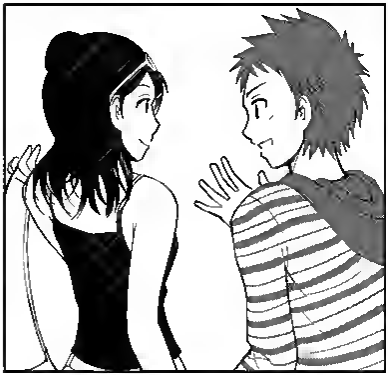
YOU'RE SO HELPLESS. BUT I'LL FORGIVE YOU, SINCE I'M A LADY.

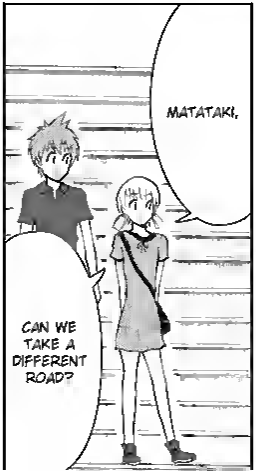
AH, NO...
THERE WAS A SUDDEN CUSTOMER.
BET YOU WERE ABSORBED IN REPAIRING SOME CLOCKS WITH GRAMPS AGAIN, SO YOU FORGOT THE TIME

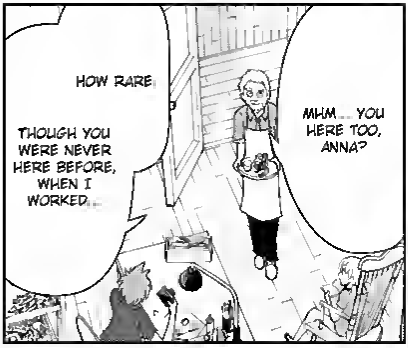
I'LL DEFINITELY PASS ON THAT!!
BUT YOU LIKE MACHINES...
QUITE THE WEIRDO YOU ARE.
THAT COMPLICATED STUFF... ACCURACY AND SO...
EH... REALLY?
AH, RIGHT!
DID YOU BRING MY WALLET FOR SHOPPING?
Ah... Yeah.
It- It's not like I forgot it or anything!
YOU SEE... IT'S JUST DANGEROUS TO BRING VALUABLES TO SCHOOL...

I UNDERSTAND...
Matataki, just now...
you were being cheeky!!

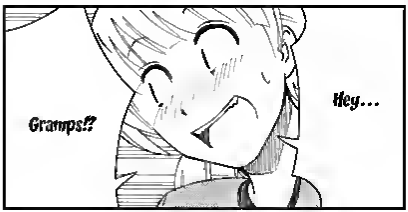
WE NEED MINCED MEAT AND ONIONS
AND NOT TO FORGET SOME CHEESE...




MATATAKI,
CAN WE TAKE A DIFFERENT ROAD?


HOW RARE.
THOUGH YOU WERE NEVER HERE BEFORE, WHEN I WORKED...
MHM... YOU HERE TOO, ANNA?

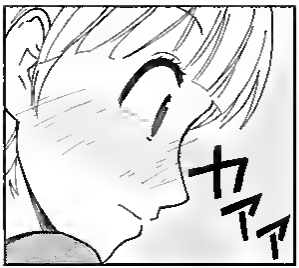
YOU LOOK DRAINED, MATATAKI.
WANT SOME COFFEE?


Gramps!?
Hey...

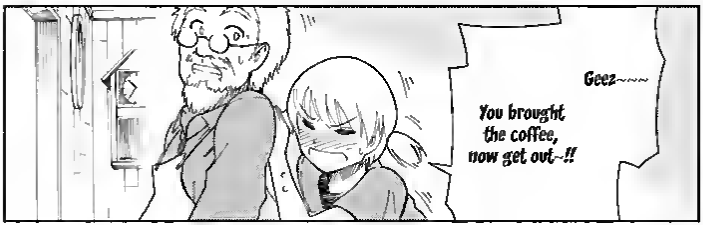
NO PROBLEM.
MA-MATATA-KI..!?

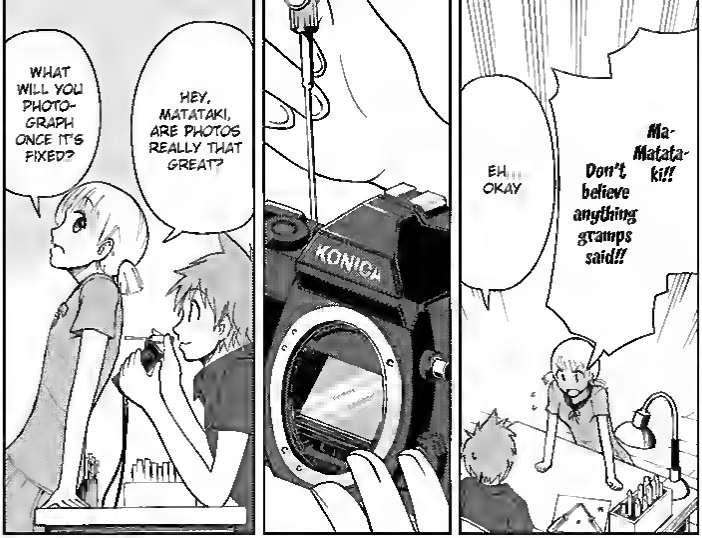
コポ
コポ
THANKS FOR ALWAYS LOOKING AFTER ANNA, MATATAKI-KUN.
HEY!! I'M THE ONE WHO LOOKS AFTER HIM...!!

コト...
WH- WHAT ARE YOU BLAB-BERING, GRAMPS!!
AND WAS ALWAYS SAYING HOW SHE WANTED A YOUNGER BROTHER.
ANNA ALWAYS LIVED JUST WITH ME


カァァ

THAT YOU CAME HERE
SO SHE IS REALLY HAPPY,


Geez~~~~
You brought the coffee, now get out~!!

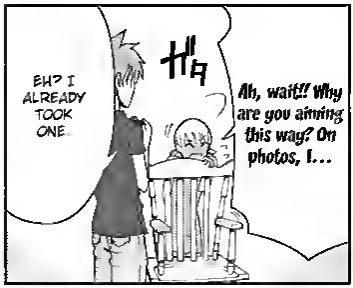

WHAT WILL YOU PHOTO-GRAPH ONCE IT'S FIXED?
HEY, MATATAKI, ARE PHOTOS REALLY THAT GREAT?
KONICA
EH... OKAY
Ma-Matataki!!
Don't believe anything gramps said!!

カチ...
I WANT TO TAKE...
ONE JUST FOR MYSELF.
MH... LET'S SEE,
FOR NOW...

YEAH!!
HOO, GOOD FOR YOU.

I did it!!
It's fixed!!

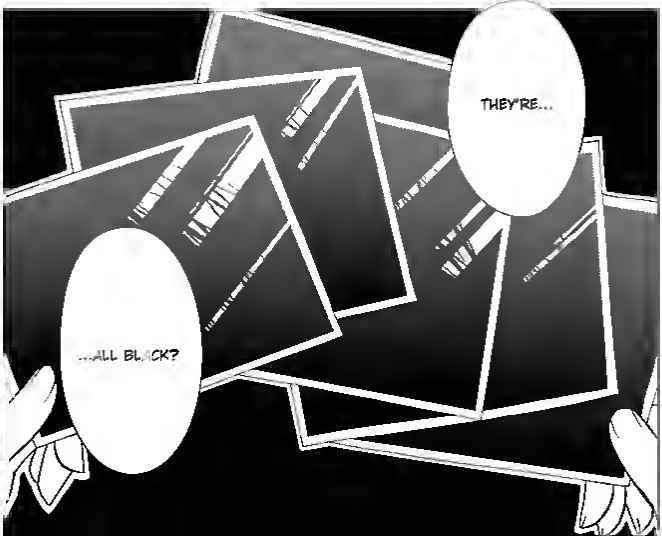
OKAY, TIME TO TEST IT!!


EH? I ALREADY TOOK ONE.
Ah, wait!! Why are you aiming this way? On photos, I...

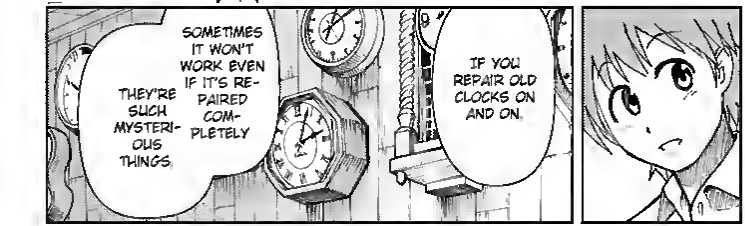
EH!?
Fairy Tales
カシャ

...IDIOT!!

!!
MY FIRST PHOTOS SINCE I CAME HERE...
PHOTO
THANKS!!


THEY'RE...
...ALL BLACK?

THEN THE REASON IT DOESN'T WORK
MIGHT BE
AND THERE IS ALSO NO PROBLEM WITH THE IRIS.
THE SHUTTER IS WORKING
MHM.

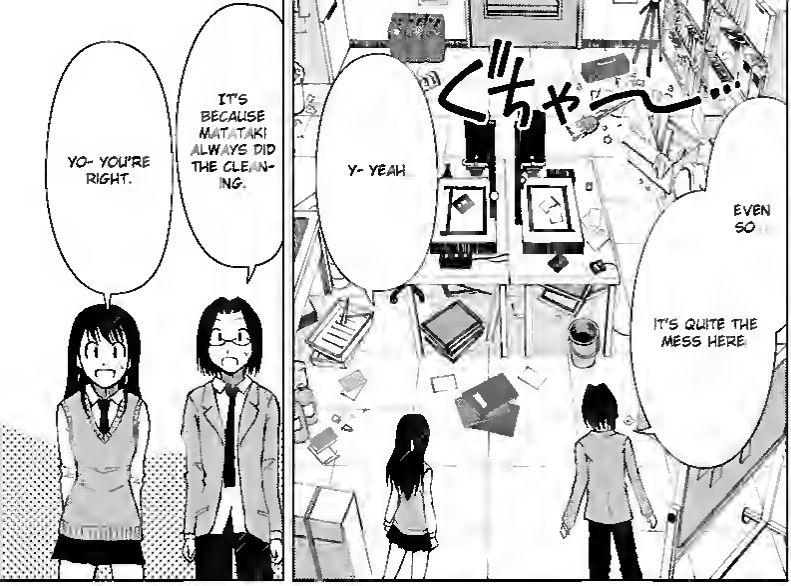

THEY'RE SUCH MYSTERIOUS THINGS.
SOMETIMES IT WON'T WORK EVEN IF IT'S REPAIRED COMPLETELY
IF YOU REPAIR OLD CLOCKS ON AND ON.

IT'S LIKE A PROBLEM RELATED TO THE OWNER.
NO EXPERT CAN FIX THAT.
ALMOST AS IF IT WANTS TO TELL SOMETHING TO HIS OWNER.

YOU REALLY ARE SUCH A BOTHER.
N- NO WAY...!
Anna... You were here?

I'LL LET YOU TAKE SOME PHOTOS OF ME TILL IT WORKS!!
...CAN'T BE HELPED,
YOU GET NO FOOD!
BUT LISTEN,
IF YOU EVER TAKE PHOTOS OF ME WITHOUT ASKING...

HE VANISHES SO SUDDENLY...
AND EVEN TOOK ALL FUTURE SHOTS WITH HIM...
That idiot!!
ANALOG PHOTO CLUB RULE 31...
"PHOTOS ARE A ONCE-IN-A--LIFETIME".
IT WAS TIME...
HE CHANGED HIS FEELINGS !


IT'S BECAUSE MATATAKI ALWAYS DID THE CLEANING.
YO- YOU'RE RIGHT.
ぐちゃ～～…
Y- YEAH
EVEN SO
IT'S QUITE THE MESS HERE

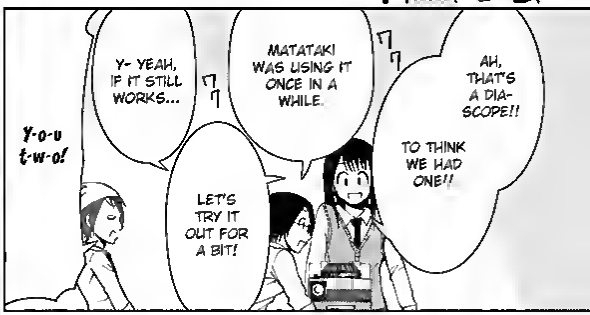
E- EH!?
NIMI-SAN!! NICE TIMING!!
COME IN!!
ナデナデ
HELLO---
I'M GIVING BACK THE PHOTOS I LEND FOR OUR NEWSPAPER!!
THEN,
LET'S GET STARTED WITH CLEANING!!
Eeh!?
Why me too!?

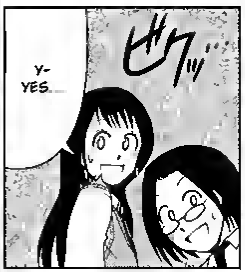
MH...?
WHAT'S THIS?

I don't like it, but I couldn't leave this mess alone!!
PUH, THAT YOU LIKED CLEANING REALLY HELPED US...

フキ
フキ

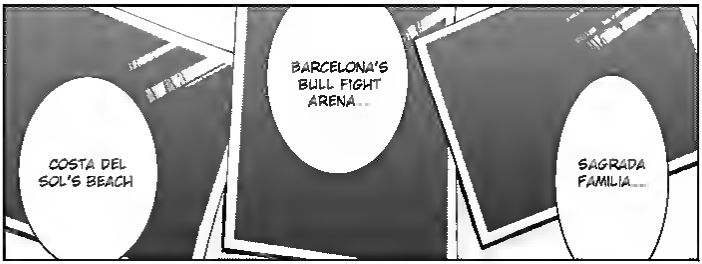
ブーーーン


Y-o-u t-w-o!
Y- YEAH, IF IT STILL WORKS...
MATATAKI WAS USING IT ONCE IN A WHILE.
AH, THAT'S A DIA-SCOPE!!
TO THINK WE HAD ONE!!
LET'S TRY IT OUT FOR A BIT!


Y-YES...

If you act like this, we'll never finish!!

IT'S SO STRANGE!!
Why!? It's totally useless!!


COSTA DEL SOL'S BEACH
BARCELONA'S BULL FIGHT ARENA...
SAGRADA FAMILIA...

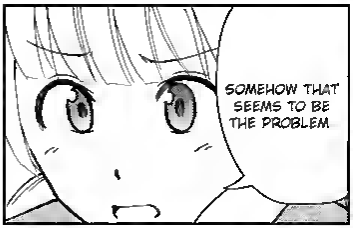
Eeh!?
BY GETTING MOVED IN PHOTOGRAPHING SPAIN'S BEAUTIFUL SPOTS, RIGHT?
THE THEORY IS TO BE ABLE TO PHOTOGRAPH AGAIN,
MATATAKI, READ THE ATMOSPHERE!

MATATAKI...
WHEN YOU WERE IN JAPAN, YOU WERE ABLE TO TAKE THEM PROPERLY, RIGHT?
...WELL, I WASN'T ESPECIALLY AWARE OF IT...
WHAT WERE YOU THINKING BACK THEN?

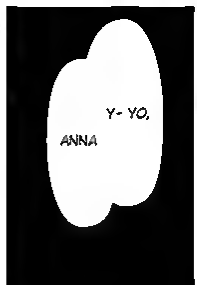
BUT WHEN I LOOKED THROUGH THE FINDER,
I THOUGHT "HOW BEAUTIFUL"...

AND "I WANT MIRAI TO SEE THIS TOO"...

カシャーン

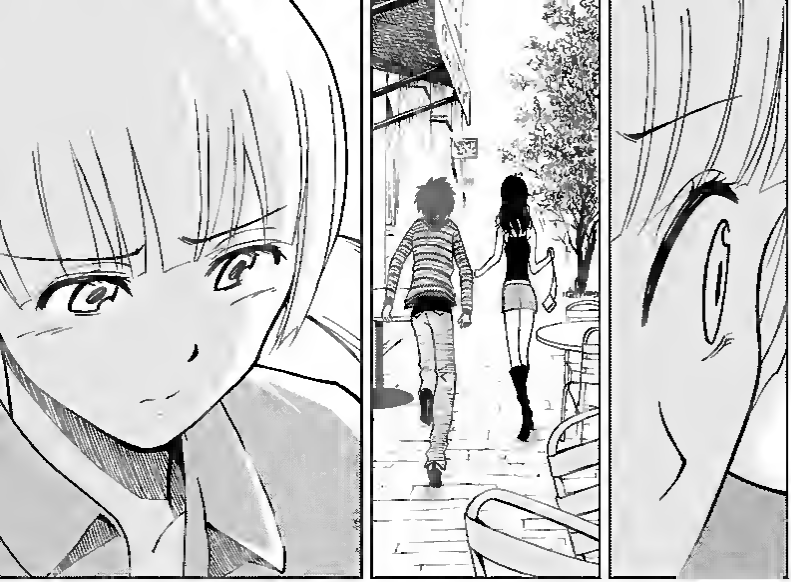

SOMEHOW THAT SEEMS TO BE THE PROBLEM

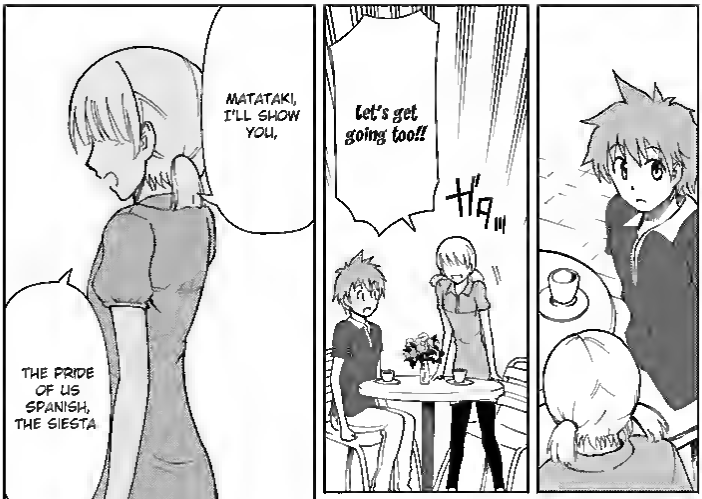
WELL, WHATEVER IF YOU DON'T WANNA TALK ABOUT IT, I WON'T ASK.
SINCE I'M A LADY


Y- YO, ANNA

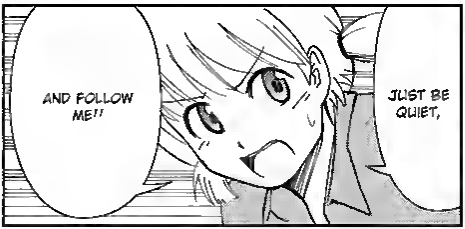
SO THAT'S THE JAPANESE BOY, WHO STARTED LIVING WITH YOU...
HOO... I DIDN'T KNOW,
THAT YOU HAD A FANCY FOR EURO-PEANS...
Like it has anything to do with you!!
...HOSE.

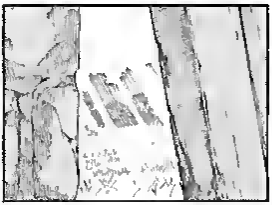
AH, YEAH...
HOSE... WHAT ARE YOU DOING? LET'S GO ALREADY.
Wh-
What's with you...




MATATAKI, I'LL SHOW YOU,
THE PRIDE OF US SPANISH, THE SIESTA
let's get going too!!
ｶﾀﾘ

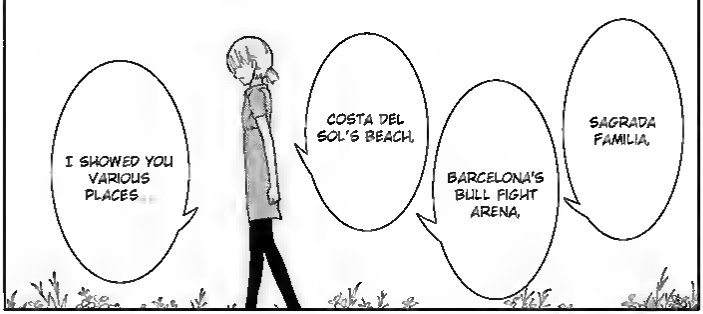
And what's with "Siesta"...
Wah, Anna... Where are we going!?

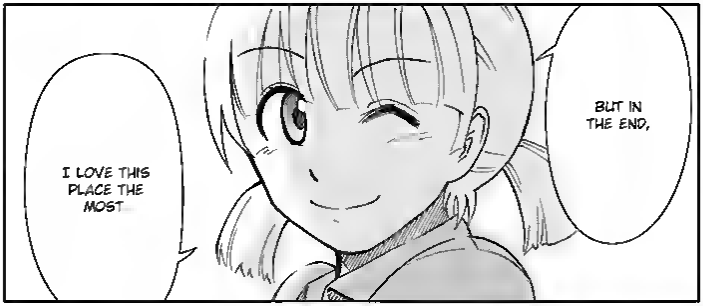

AND FOLLOW ME!!
JUST BE QUIET,



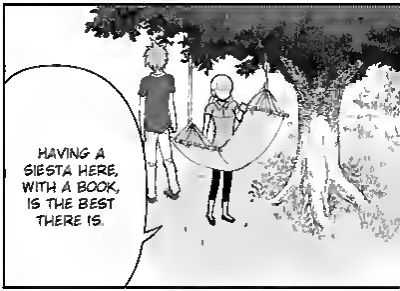
...YES.
ギシ
THE BACK-YARD CLOSE TO OUR HOUSE

EH, THIS ..


I SHOWED YOU VARIOUS PLACES...
COSTA DEL SOL'S BEACH,
BARCELONA'S BULL FIGHT ARENA,
SAGRADA FAMILIA,


I LOVE THIS PLACE THE MOST.
BUT IN THE END,

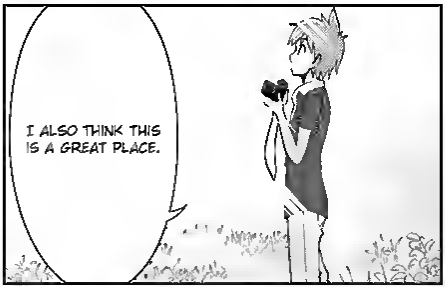
TO TAKE AFTERNOON NAP!!

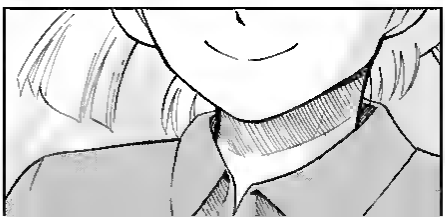

HAVING A SIESTA HERE, WITH A BOOK, IS THE BEST THERE IS.

YOU SEE, A SIESTA IS...
...AND THAT SIESTA IS...

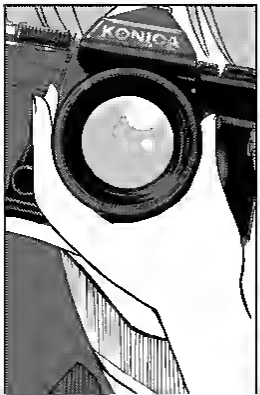
AN AFTER-NOON NAP?

YEAH, TOO MUCH WORRYING AND THINKING— IS NOT GOOD.
THAT'S WHY I COME HERE AND CLOSE MY EYES.


I ALSO THINK THIS IS A GREAT PLACE.

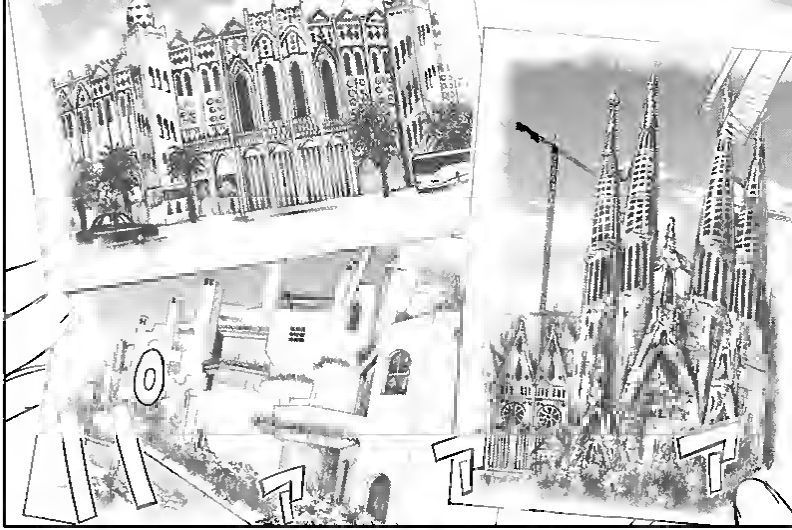


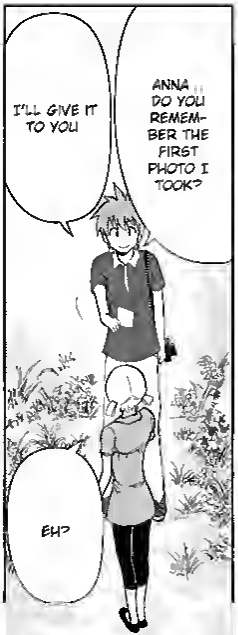
HEY, MATATAKI,
JUST BE YOURSELF.
THAT'S THE BEST WAY.

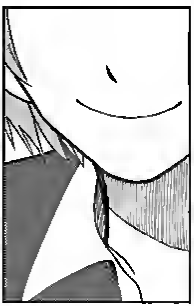

KONICA

...YEAH.

click
SOMEHOW IT FELT..
LIKE THAT ONE WORKED...
Wah, Wah, Anna, look!!
The photos I took before...




I'LL GIVE IT TO YOU
ANNA DO YOU REMEMBER THE FIRST PHOTO I TOOK?
EH?



So it wasn't you not being able to take them!!
Eeh!? How mysterious!!

I THINK IT'S A NATURAL AND FANTASTIC EXPRESSION

BEING YOURSELF,
APPLIES TO YOU TOO.

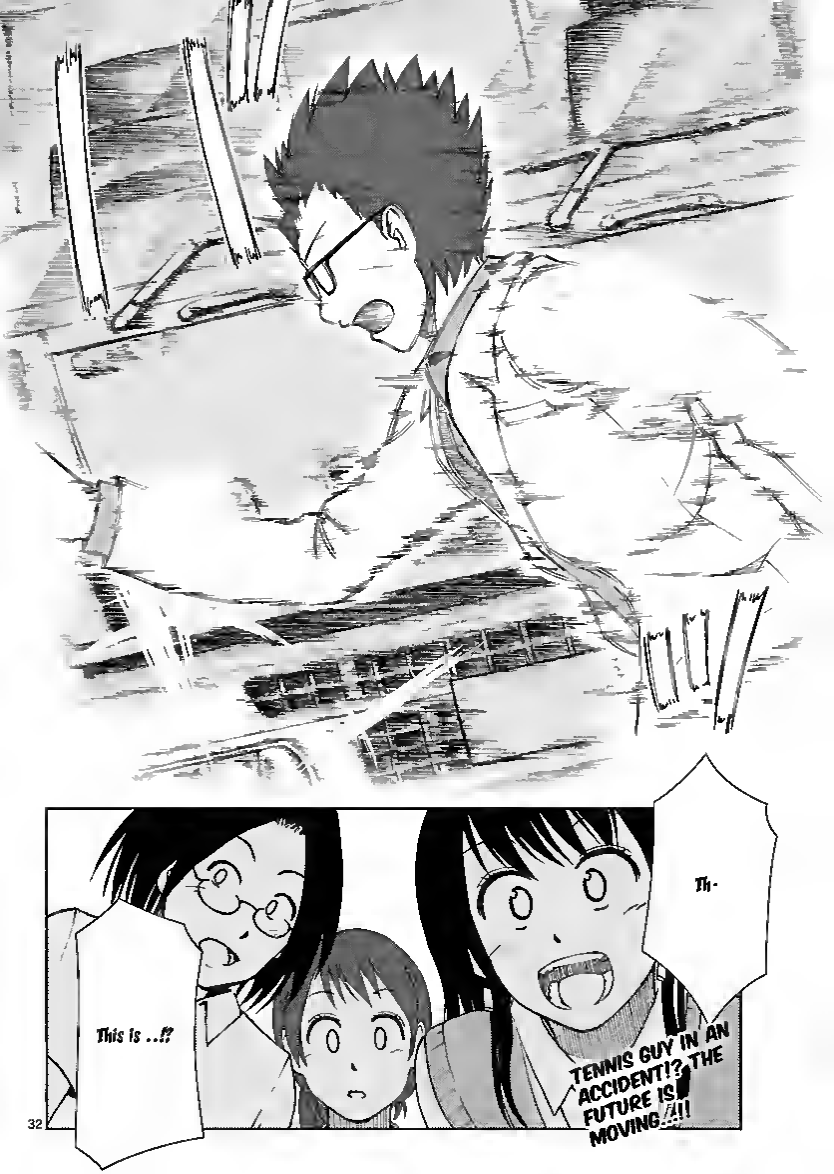
Wh- What are you saying...

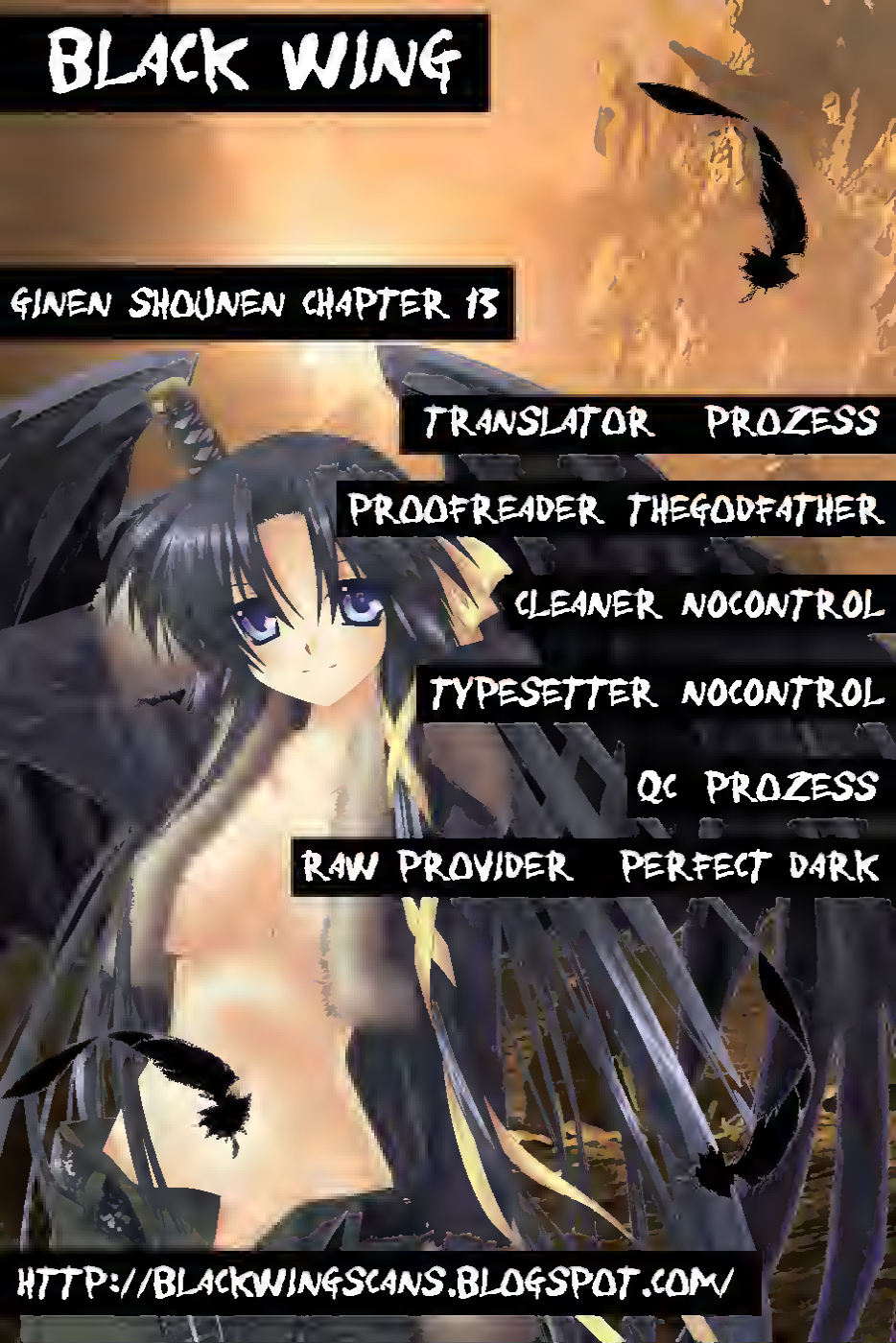
HEY, ANNA...?

MA-
MATATAKI. ..
JUST
NOW...
YOU WERE
CHEEKY!!

It turned on by itself...
H- Huh? What's this...
Ho- How strange...
I can't shut it down...!!

All Future Shots...
until now!?
Th- This...


Th-
TENNIS GUY IN AN ACCIDENT!? THE FUTURE IS MOVING...!!!
This is ...!?

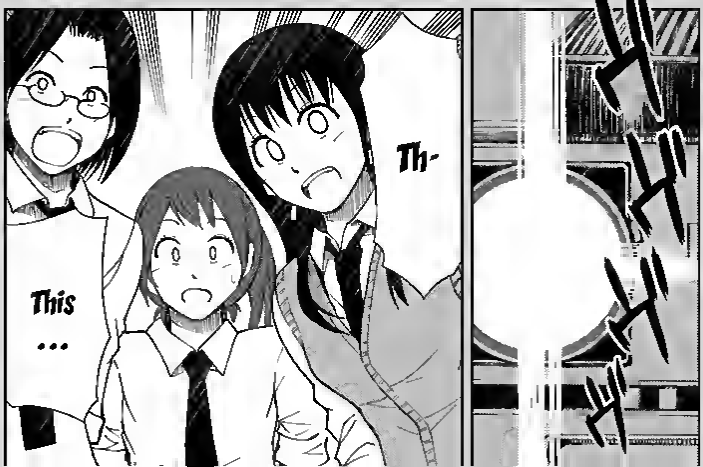

BLACK WING
GINEN SHOUNEN CHAPTER 13
TRANSLATOR PROZESS
PROOFREADER THEGODFATHER
CLEANER NOCONTROL
TYPESETTER NOCONTROL
QC PROZESS
RAW PROVIDER PERFECT DARK
HTTP://BLACKWINGSCANS.BLOGSPOT.COM/

無料 クランサンデー
Comic 読もう!!
マンガワン
manga.com

まさに"予測不能"な
純情未来写真物語!!

銀塩少年

Gelatin Boy



Shot 14 : *CONNECTION*

銀塩少年

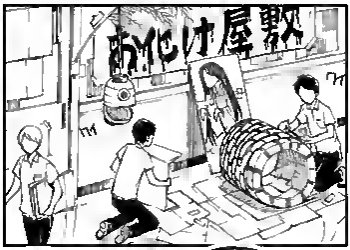
Gelatin Boy

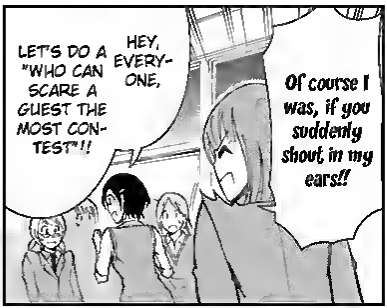
ゼラチンボーイ

後藤隼平（ごとうじゅんぺい）

Wah!!
ビク!!

銀星祭
まであと
日


お化け屋敷


HEY, EVERY-ONE,
LET'S DO A "WHO CAN SCARE A GUEST THE MOST CON-TEST"!!
Of course I was, if you suddenly shout in my ears!!

HEY MIRAI. . NO MATTER HOW NEAR THE CUL-TURE FESTIVAL IS, AREN'T YOU TOO EXCITED?
……

ガッ
HOW WAS IT, MIKA!?
WERE YOU SUR-PRISED?

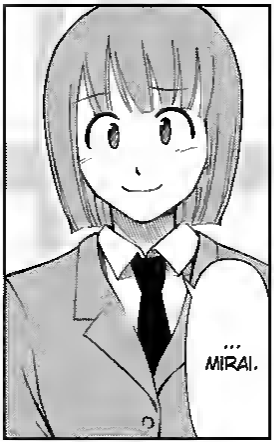
AH! HEY, MIKA. LOOK AT THAT!!
BUT AREN'T YOU FORCING YOUR-SEL—
YOU HAVE A POINT THERE ...
...BUT IT'S SO MUCH FUN!
WORKING TOWARDS ONE GOAL WITH EVERYONE.

I ALWAYS CARRY A SMILE.
...MIKA, YOU KNOW,
AT THAT CIRROCU-MULUS!!

BECAUSE
THEN HE'LL DO THE SAME.
THAT'S HOW WE ARE. SINCE LONG AGO.

SOME THINGS WENT DIFFERENT, I MISSED MY TIMING...
BUT STILL,
IF I HAVE FUN, HE'LL TOO...
AND THAT WILL MAKE ME EVEN HAPPIER...
...AND NOW WE'RE SO FAR APART.

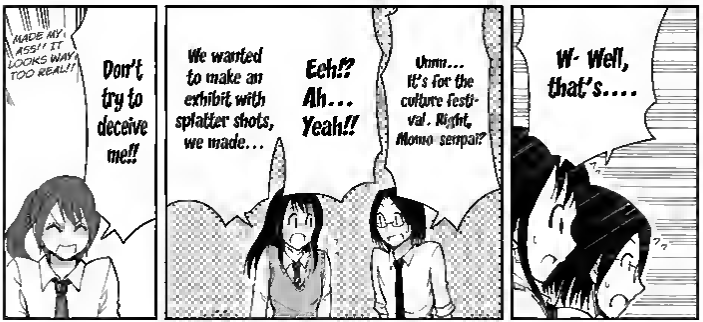
I BELIEVE
THAT HASN'T CHANGED EVEN NOW.


... MIRAI.

AH... WE'RE OUT OF TAPE.
I'M GONNA TRY BOR-ROWING SOME.

H- He... by a truck...
This photo ...
Wh- What the meaning of this!?
Analog Photo Club

W- WITH MATATAKI-KUN AND BLOOD...
AND ALSO THE OTHERS ...

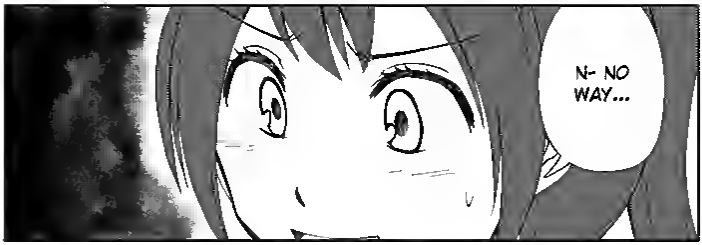

MADE MY ASS!! IT LOOKS WAY TOO REAL!!
Don't try to deceive me!!
We wanted to make an exhibit with splatter shots, we made...
Eeh!? Ah... Yeah!!
Uhmm... It's for the culture festival. Right, Momo senpai?
W- Well, that's....

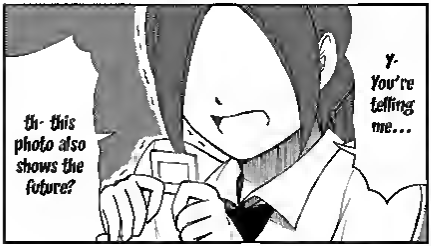
NIIMI-SAN...
DO YOU REMEMBER, THE TIME IN THE PARK BACK IN SUMMER HOLIDAYS?
PHOTOS OF THE FUTURE ...?
YO- YOU'RE KIDDING... RIGHT?

HE CALLS IT THE "GAP FOCUS"...
PREDICTING THE FUTURE WAS ALWAYS HIS SPECIALTY.

SO IT SEEMS, HE CAN SEE THE FUTURE
OF THINGS RELATED TO MIRAI-CHAN.
...AT LEAST I THINK SO.

ABOVE THAT, HE WATCHED OVER MIRAI-CHAN FOR 16 YEARS...

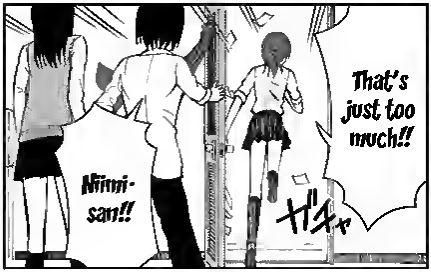

N- NO WAY...


th- this photo also shows the future?
y- You're telling me...

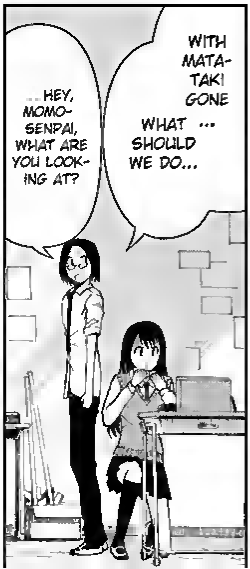
Th- Then ...

THAT'S ...
.....

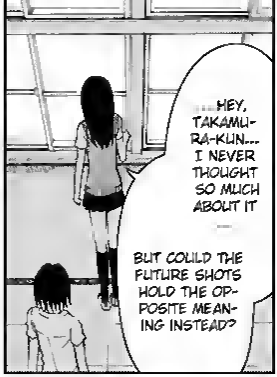
You're telling me, Matataki-kun will die!?


Nimi-san!!
That's just too much!!
ナイチャ

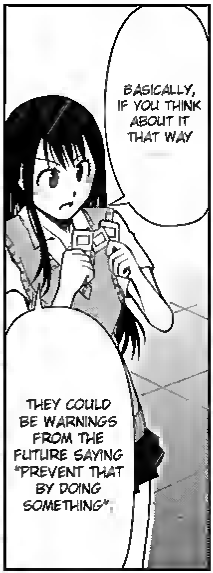
AH, THAT'S ONE OF THE FIRST SHOTS
WHERE MIRAI IS HANDED A BOU-QUET...

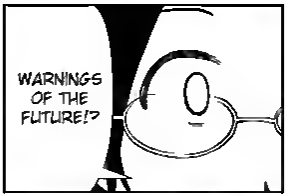

...HEY, MOMO-SENPAI, WHAT ARE YOU LOOK-ING AT?
WITH MATA-TAK! GONE
WHAT ... SHOULD WE DO...

THE FUTURE SHOTS AREN'T SHOWING "WHAT'S GOING TO HAPPEN",
BUT PERHAPS "PROTECTIVE WARNINGS OF THE FUTURE" ....


...HEY, TAKAMURA-KUN... I NEVER THOUGHT SO MUCH ABOUT IT
BUT COULD THE FUTURE SHOTS HOLD THE OPPOSITE MEANING INSTEAD?

OPPOSITE!?
... YEAH.

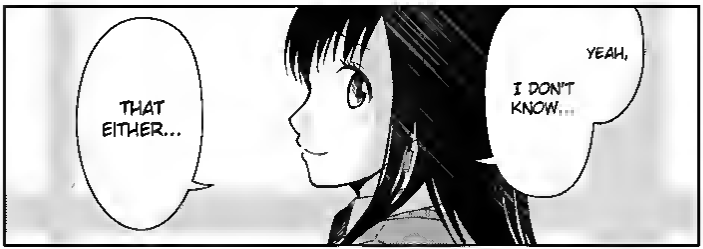

BASICALLY, IF YOU THINK ABOUT IT THAT WAY
THEY COULD BE WARNINGS FROM THE FUTURE SAYING "PREVENT THAT BY DOING SOMETHING".


WARNINGS OF THE FUTURE!?

THEN THAT MEANS, KOUDA'S ACCIDENT MUST BE PREVENTED TOO...
...COULD BE...
BUT...

YEAH, FOR EXAMPLE THE PHOTO OF TENNIS GUY HANDED MIRAI A BOUQUET...
MATATAKI COULD PREVENT THAT FROM HAPPENING BECAUSE HE ACTED FASTER...

I CAN'T SAY FOR SURE IF CHANGING ONE OF THEM, WILL HAVE ANY EFFECT ON THE OTHERS
BY SAVING KOJIDA-SENPAI FROM THAT ACCIDENT... MIGHT BE WHAT TRIGGERS MATATAKI'S DEATH
I WONDER WHAT MATATAKI WANTS US TO DO...


YEAH, I DON'T KNOW...
THAT EITHER...

MOMO-SENPAI,
I'LL GO HOME FOR TODAY...
SENPAI ...

BEEN A WHILE SINCE I WAS ALONE HERE.
REMINDS ME OF BACK THEN...
WHEN MY SENIORS GRADUATED AND I WAS THE ONLY MEMBER.

It's done!!
THOUGH THIS CLUB HAS NO JUNIORS TO TELL THEM TO!!
WHAT-EVER!!
I CAN TAKE PHOTOS ALONE...
The 100 rules of the analog photo club!!
Now I'm all set for the juniors!
...IT'S FINE.

IS THIS
THE PHOTO CLUB?

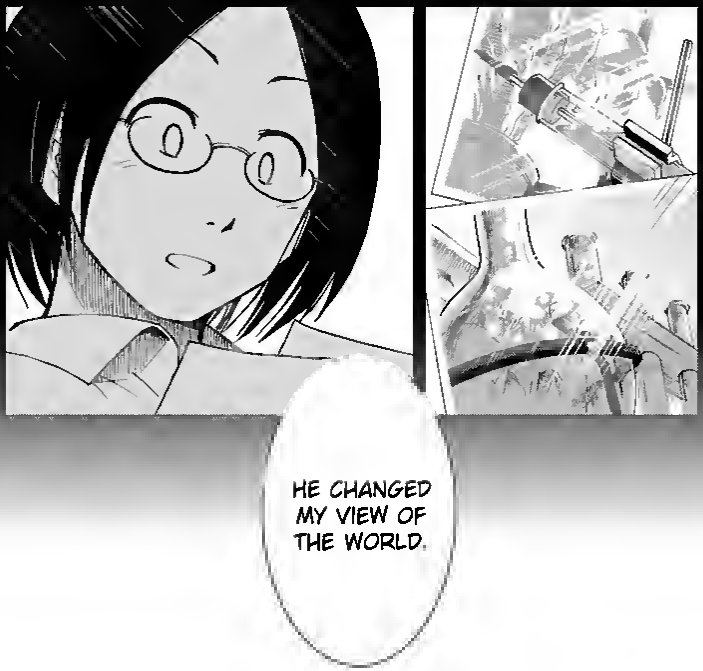
WHAT IS HE THINK-ING?
I'LL NEVER KNOW WHEN I'M GONE.

WHEN MATATA-KI-KUN JOINED...
I STARTED TO ENJOY MYSELF HERE...

WHAT SHOULD I DO?

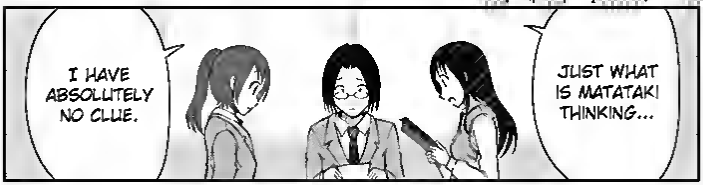
MH? OH, THAT'S ....
AWW... SO COMPLICATED.
THE OLD SCHOOL BUILDING WHERE I MET MATATAKI...
I FAILED TO GET INTO MY FIRST CHOICE..
AND CAME TO GINSEI HIGH SCHOOL ..
I DIDN'T WANT TO ASSOCIATE WITH THE STUDENTS AND OFTEN KILLED TIME HERE ....

IT WAS A SECRET PLACE ONLY I KNEW ABOUT...
BUT WITHOUT SHAME HE CAME HERE EVERY DAY...
AND TOOK PHOTOS OF EVERY-THING...
NO.
WANNA SEE?

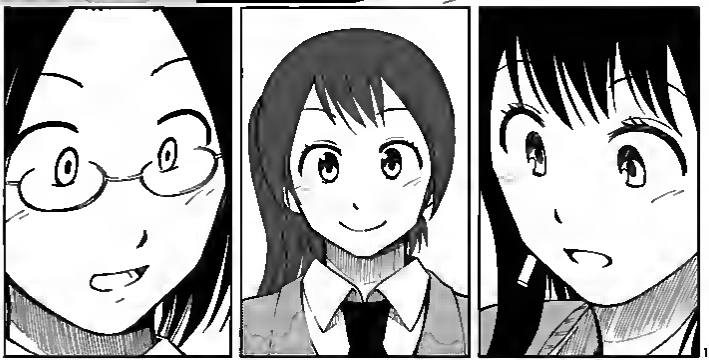

HE CHANGED MY VIEW OF THE WORLD.

FACING THE SAME FUTURE...
WEREN'T WE...
HE WENT TO SPAIN WITHOUT TELLING ME A WORD...
...BUT
WH-WHY ARE ALL HIS ALBUMS HERE!?
ALL OF MATATAKI'S PHOTOS?
MH? HUH?
REALLY, I WONDER WHY...
THIS...

THEY'RE MATATAKI-KUN'S ALBUMS WITHOUT DOUBT...
THEY WERE HIS TREASURES... WHY ARE THEY HERE...
A PLACE LIKE THIS EXISTED!
WE SAW YOU ENTERING HERE, SO WE CAME TOO.
MOMO-SENPAI TALKED WITH ME... SORRY FOR EARLIER...
Momo-senpai!! Nimi-san!!
Why are you here?


I HAVE ABSOLUTELY NO CLUE.
JUST WHAT IS MATATAKI THINKING...

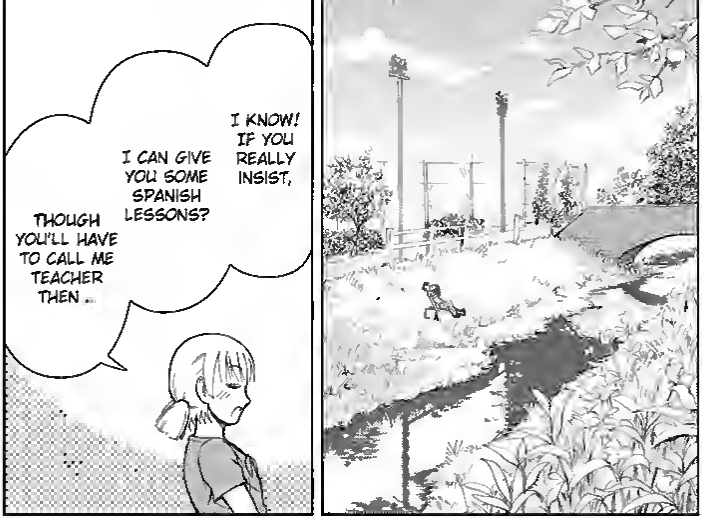
LOOK...
HE MIGHT HAVE LEFT THEM HERE...
SO WE WOULD FIND THEM SOMEDAY.
HUH? THAT...

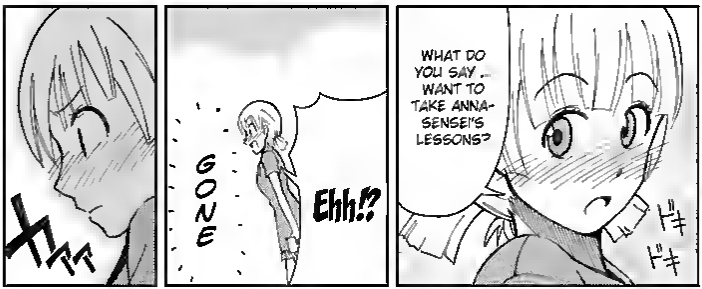


MOMO-SENPAI, NIIMI-SAN...
I PONDERED A LOT,
AND I DON'T GET WHAT MATATAKI IS THINKING
...MATATAKI.
HAVE A CONNECTION TO HIM LIKE THAT...
....BUT AS LONG AS I
I'LL ALWAYS FOLLOW
AFTER MATATAKI!!

"WARNINGS OF THE FUTURE" HUH...
BUT EVEN THEN...
I DON'T KNOW WHAT WE SHOULD DO.
AND THERE MIGHT BE NOTHING WE CAN DO TO FIX IT...
21
...YEAH.
YOU'RE RIGHT.
Let us, the Ginsei Highschool Photo club, join our forces...
and change the future!!

WHAT'S UP SO SUDDENLY, MATATAKI?
JUST TELLING YOU NOW, IT'S WAY TOO EARLY FOR YOU.
YOU STILL HAVE A WHILE TO GO TO IMPROVE YOUR SPANISH...
MIDDLE SCHOOL IS JUST RIGHT FOR YOU....
SUDDENLY SAYING YOU WANT TO VISIT MY HIGH SCHOOL.


I KNOW! IF YOU REALLY INSIST,
I CAN GIVE YOU SOME SPANISH LESSONS?
THOUGH YOU'LL HAVE TO CALL ME TEACHER THEN...

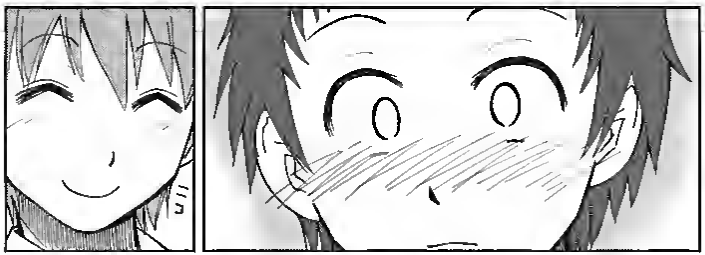

WHAT DO YOU SAY... WANT TO TAKE ANNA-SENSEI'S LESSONS?
ドキ ドキ
Ehh!?
GONE

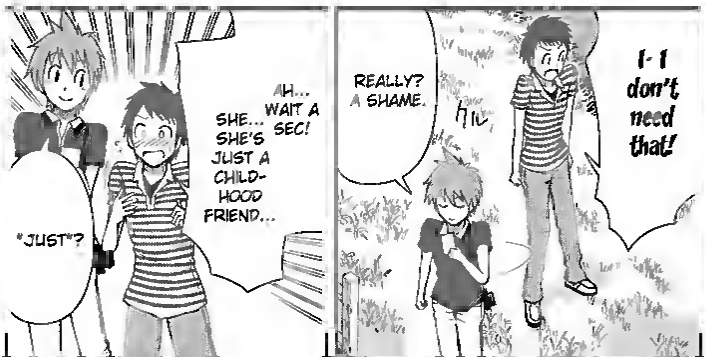
He'll get his share when I see him at home!!
disappeared again so suddenly!!
Geez!! He...

HELLO.
WAH!! YOU'RE THE JAPANESE GUEST AT ANNA'S HOUSE!!
WH-WHEN DID YOU...!!
ARE YOU A NINJA?
HOW DARE YOU TO INTERRUPT MY MANGA SIESTA..
YOU THINK YOU CAN JUST POP UP AND TALK TO ME?
IF I GET SERIOUS, I COULD GET YOU DOWN IN THE FIRST ROUND!!

WELL,
DO YOU
SORRY, I HAVE NO CLUE WHAT YOU'RE SAYING
WH- WHAT DO YOU WANT?
You bastard!
You're making fun of me!?
LOVE
ANNA?
Wha-?

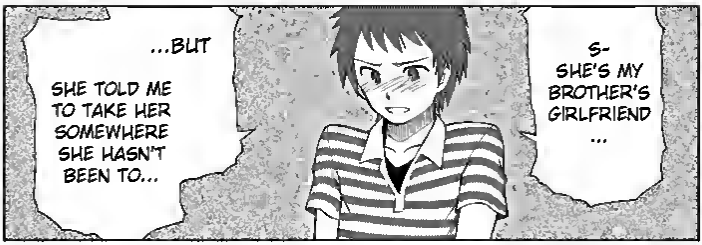
I WAS PLANNING TO GIVE YOU THIS PHOTO OF ANNA...
IF YOU DO,
ぴらっ




"JUST"?
AH... WAIT A SEC! SHE... SHE'S JUST A CHILD-HOOD FRIEND...
REALLY? A SHAME.
Hm
I-I don't need that!

AH, BUT.. WHO WAS THAT GIRL, WHO WAS WITH YOU BEFORE?
AH, SHE ...

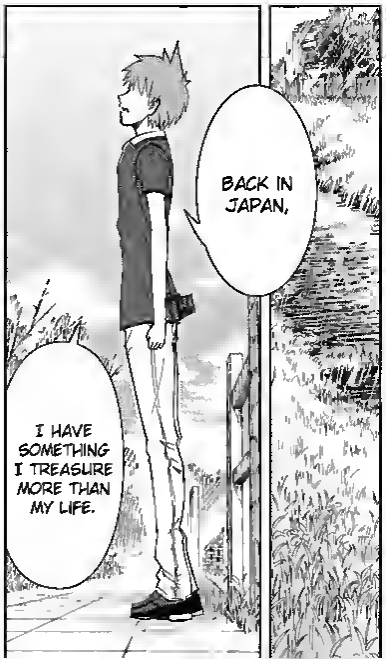
WELL, NO ...A PRECIOUS...


S-SHE'S MY BROTHER'S GIRLFRIEND ...
...BUT SHE TOLD ME TO TAKE HER SOMEWHERE SHE HASN'T BEEN TO...

... JUST KIDDING.

...Geh, why am I telling you this...
OH? ARE YOU SURE?
Gr...

TREASURE IT.


BACK IN JAPAN,
I HAVE SOMETHING I TREASURE MORE THAN MY LIFE.

WH-WHY WOULD I...

I THOUGHT IF YOU SMILE ..
ANNA WOULD BE HAPPY TOO.

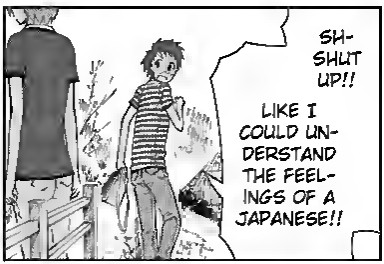
HUH!?
WHAT'S WITH THAT...

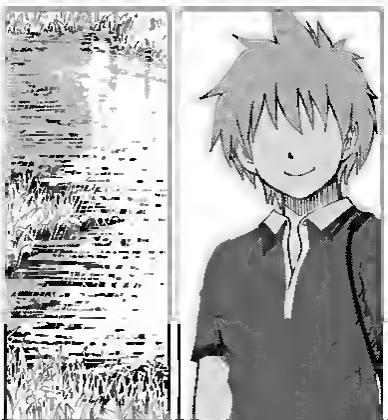
THAT'S ALL I NEED.

CURRENTLY, SHE...
IS DATING ANOTHER GUY THOUGH....

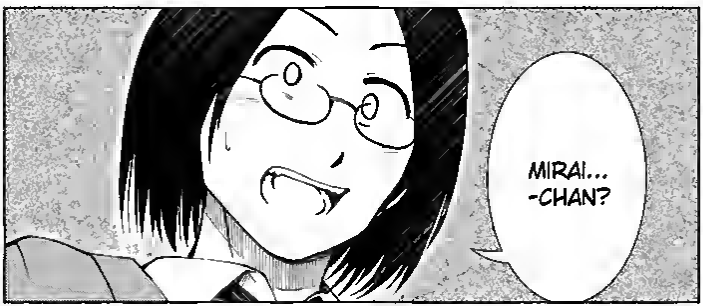
BUT AS LONG AS SHE..
LIVES WITH A SMILE UNDER THE SAME SKY AS ME...

YOU ALSO,
WANT ANNA TO CARRY A SMILE, RIGHT?

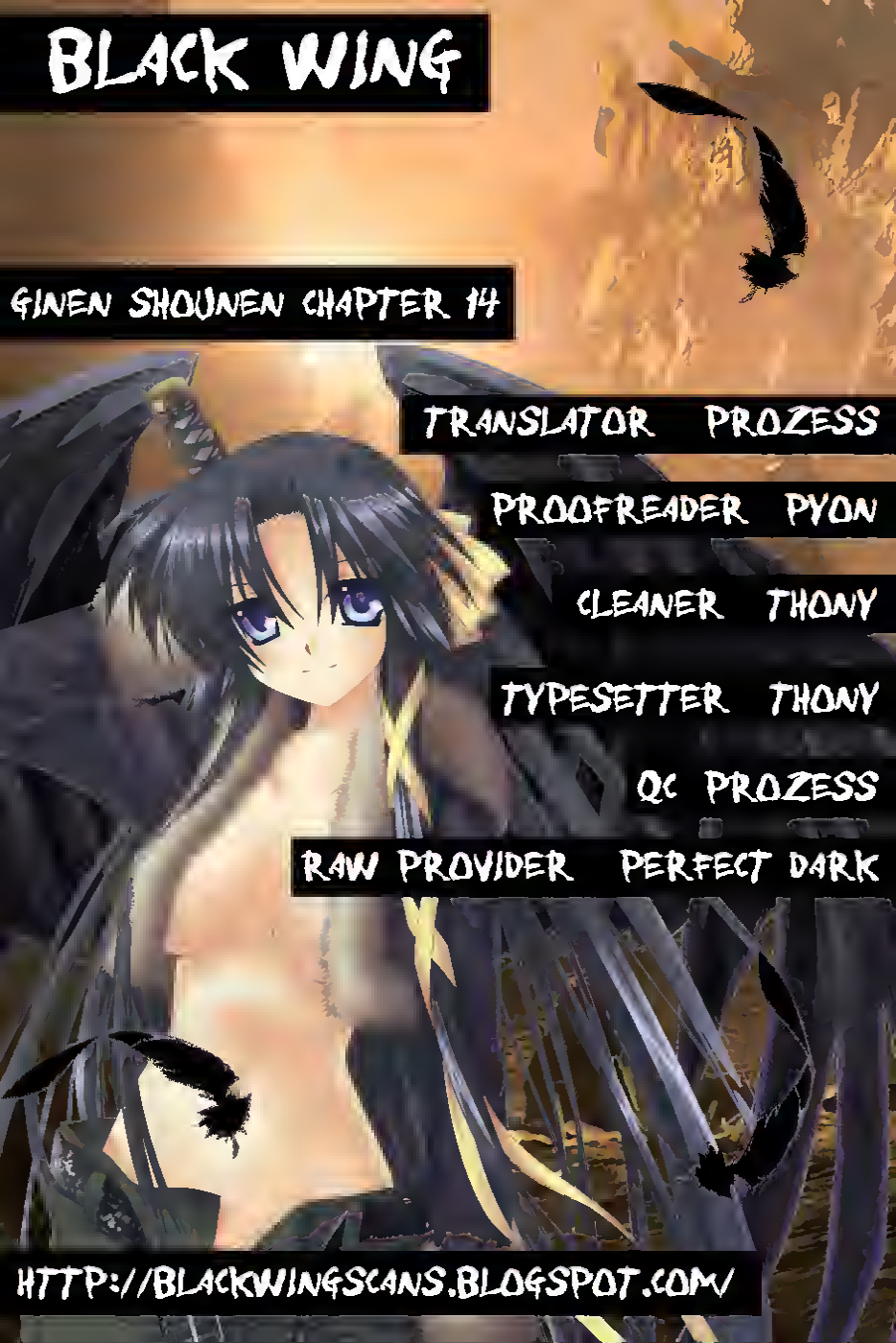

SH-SHUT UP!!
LIKE I COULD UNDERSTAND THE FEELINGS OF A JAPANESE!!



HUH? THE CLUB DOOR IS OPEN...



■ FINALLY MIRAI SAW THEM...!? THE FUTURE SHOT STORY NEARS IT'S CROSSING POINT...!! NEXT TIME, A SURPRISE!!


BLACK WING
GINEN SHOUNEN CHAPTER 14
TRANSLATOR PROZESS
PROOFREADER PYON
CLEANER THONY
TYPESETTER THONY
QC PROZESS
RAW PROVIDER PERFECT DARK
HTTP://BLACKWINGSCANS.BLOGSPOT.COM/

◆恋と写真の純情未来物語◆

Shot 15 : THE FATED FUTURE

後藤隼平

THE WHOLE "TRUTH" IS THERE----

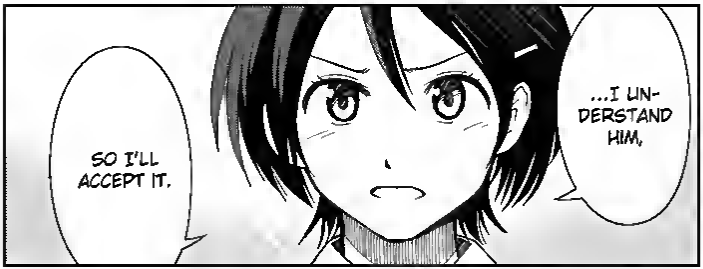
①巻はミライ
②巻はモモ先輩が表紙！

単行本1 2巻
そろって純情発売中!!

銀塩少年
Gelatin Boy
ゼラチンボーイ

AND THIS IS ALL THAT'S HAPPENED UNTIL NOW.
....NO.
I BELIE-VE IT.
IF YOU CAN'T BE-LIEVE IT, THAT'S OKAY.
WE ALSO COULDN'T BELIEVE IT AT FIRST.
ぐいっ

HE WAS ALWAYS SERIOUS
DESPE-RATE...
I SOME-HOW KNEW ...
THAT MATATA-KI WAS FIGH-TING AGAINST SOMETHING.


...I UN-DERSTAND HIM,
SO I'LL ACCEPT IT.

4

ACTUALLY, I HAVE NO CLUE ...
IT SEEMS THE FUTURE ISN'T ALL THAT SET
WE-WELL...
HEY, TAKAMU-RA-KUN. SO WHAT'S GOING TO HAPPEN TO MATATAKI? WILL HE REALLY DIE?
... OKAY.

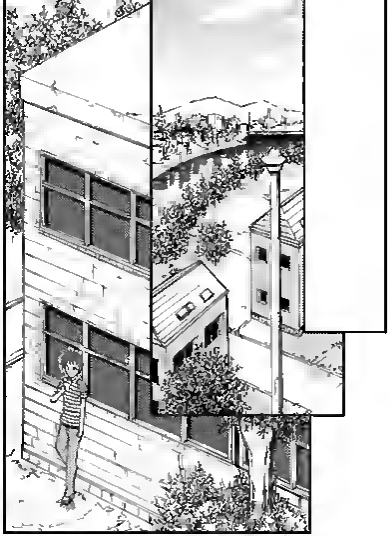
WE ARE GETTING OUR HEADS TOGETHER,
AND WILL PREVENT THE WORST FROM HAPPENING.
...THAT'S WHAT WE DECIDED.
MAYBE IF HE HADN'T GONE TO SPAIN,
JUST BECAUSE OF HIS FATHER'S WORK...
BUT BECAUSE IT'S RELATED TO THESE FUTURE PICTURES...
IF WE JUST HAD SOME MORE CLUES ...
AND MATATAKI HASN'T CONTACTED US EVEN ONCE...
WHO KNOWS... HE DIDN'T TELL US ANYTHING
GOD KNOWS WHAT HE IS THINKING...
NOTHING TO YOU EITHER?
カチャ
Mi-Mirai-chan!?
HE...
REALLY IS..
AN IDIOT...

NOT SAYING ANYTHING TO ME...
ENDURING IT ALL BY YOURSELF...

...MATA-TAKI,
DO YOU PLAN TO SOLVE THIS BY YOUR-SELF?

THAT'S...
THAT'S JUST...

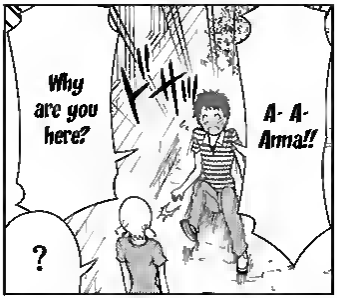
TEACHER LOUNGE
Teacher!!
...MIRAI ...?

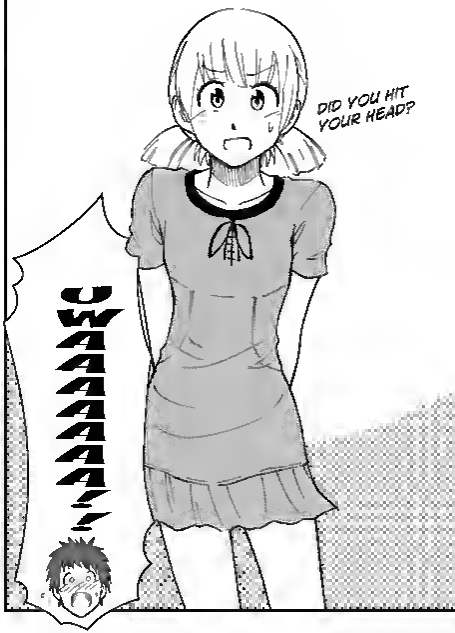


ニコ
WHAT ARE YOU SMIRKING ABOUT ALL BY YOURSELF?

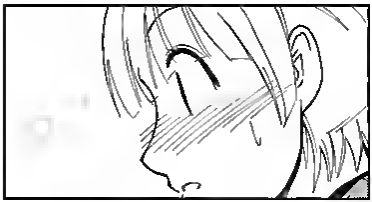
I THINK IF YOU'RE SMILING...
ANNA WILL BE HAPPY TOO...
TCH!
WHAT NON-SENSE!!

EVEN IF HE TELLS ME TO, I'LL NEVER DO IT!!
LIKE I'LL SMILE FOR HER!

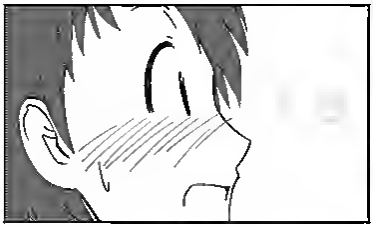

Why are you here?
A- A- Arma!!
?

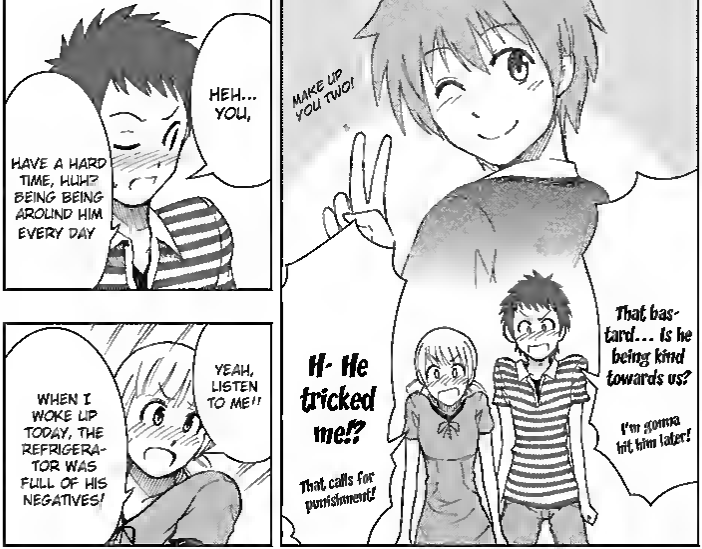

DID YOU HIT YOUR HEAD?
UWAAAAAA!!

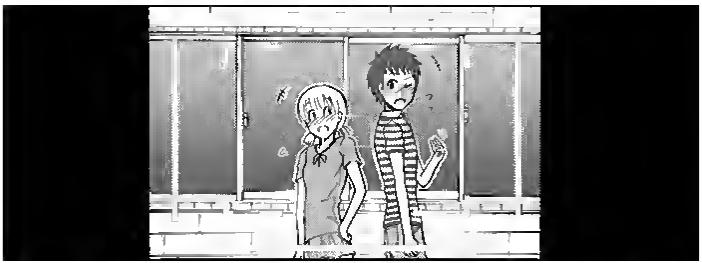
"WHY"? DIDN'T YOU CALL ME OUT?
I... STILL HAVE FIFTH PERIOD, YOU KNOW...



SO, WHAT'S UP?
EH, HUH? "WANT "...?
I DON'T REALLY WANT
MATATAKI TOLD ME YOU WANTED SOMETHING FROM ME?




HEH... YOU,
HAVE A HARD TIME, HUH? BEING BEING AROUND HIM EVERY DAY
MAKE UP YOU TWO!
That bastard... Is he being kind towards us?
I'm gonna hit him later!
H- He tricked me!?
That calls for punishment!
YEAH, LISTEN TO ME!!
WHEN I WOKE UP TODAY, THE REFRIGERATOR WAS FULL OF HIS NEGATIVES!



Ma- Ma-tataki!?
カシャーン!!

!
YOU KNOW HIM, RIGHT?

M7
COULD YOU TELL ME, WHERE I CAN FIND HIM?

I ONLY HAVE THE NUMBER OF HIS SCHOOL
MATATAKI'S CONTACT ADDRESS?
FOR YOU TO TELL ME ABOUT THAT KIND OF FUTURE
IT MIGHT HAVE BEEN HARD
BUT WEREN'T WE ALWAYS CLOSE
WE COULD ALWAYS TALK TO EACH OTHER?
MATA-TAKI...

WHY DIDN'T YOU SAY A SINGLE WORD TO ME?
プルルルル
IF YOU HAD JUST SAID A WORD TO ME
プルルルル
WE MIGHT NOT HAVE HAD TO BE SEPARATED LIKE THIS...
プルルルル
THERE MIGHT HAVE BEEN EVEN A COMPLETELY DIFFERENT FUTURE
プルルルル

ANSWER ME...
プルルルル
プルルルル
MATATAKI----

...ONE STEP AFTER ANOTHER
...YEAH, NICE ATMOSPHERE
カシャン
11
29
4
55
8
11
16

AND SOMEDAY...

1T
28
4
56
8
11
16
Eh!?
A- AS IF THAT COULD BE....
SHE COULDN'T BE HERE ...
J- Just now, was that Mirai!?

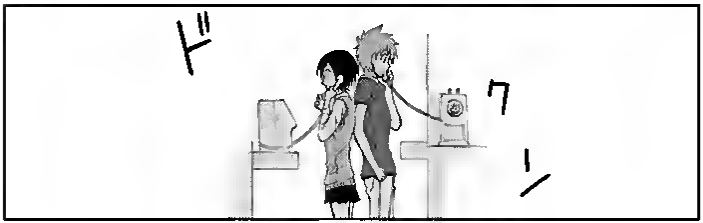
ゴ…
THE PHONE …

!

E-... ESCUELA INTERNACIONAL DE MADRID, DIGAME?
(H- HELLO? HERE IS THE MADRID INTERNATIONAL SCHOOL...)

EH?

H-
HELLO ...?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ドクン
……
……
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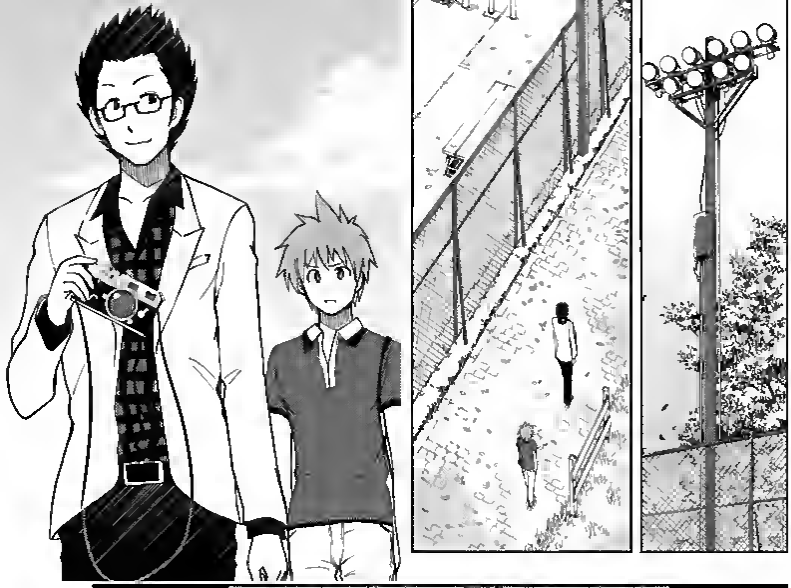
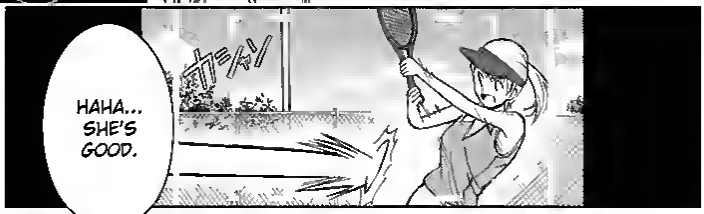
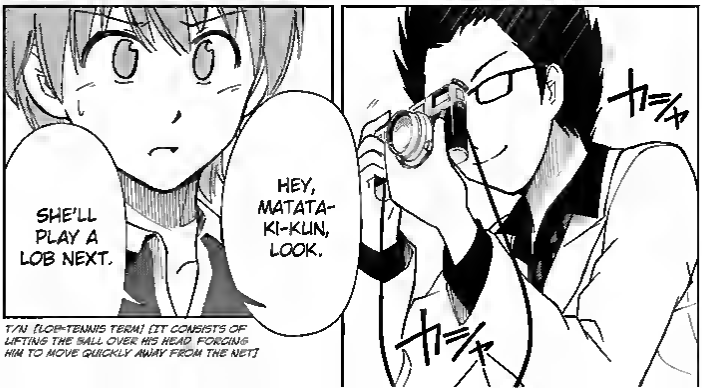
ドクン
17
MA-
MI-
MATATA-
KI-KUN!!

!!
TE-
TENNIS GUY...

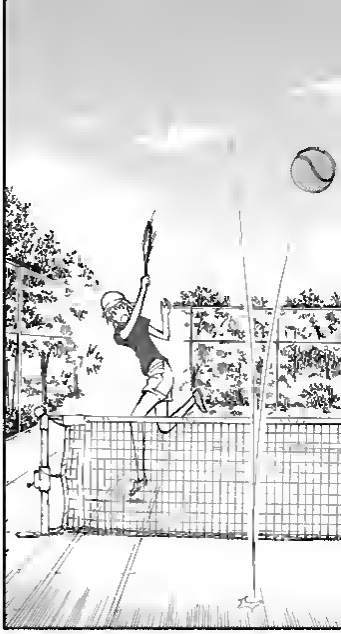


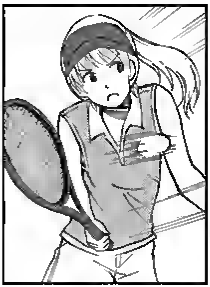




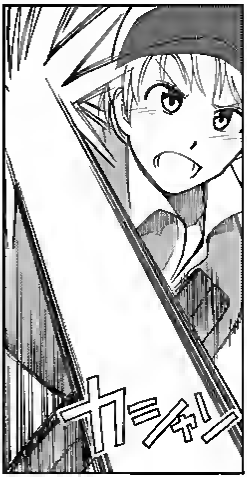
T/N: [LOB-TENNIS TERM] [IT CONSISTS OF LIFTING THE BALL OVER HIS HEAD, FORCING HIM TO MOVE QUICKLY AWAY FROM THE NET]

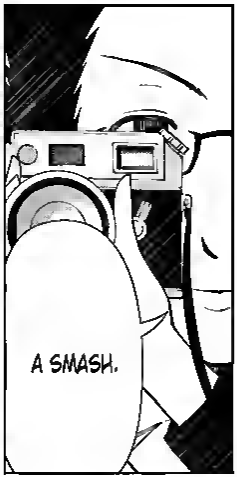
NOW A BACKHAND ...
.... SEE.





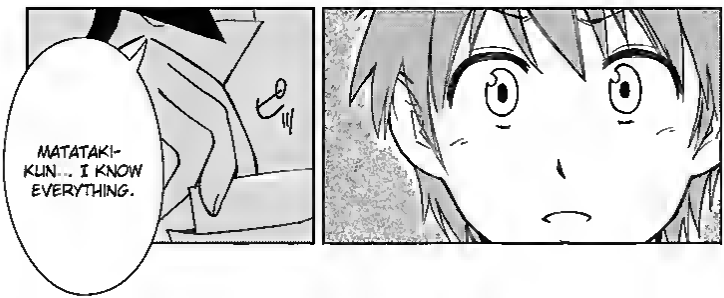
GOOD, TOOK SOME GOOD ONES.
HAHA. PHOTOGRAPHING IS SO MUCH FUN!
I'M GLAD I TRIED IT OUT.


カーン


A SMASH.

YOU TRAIN IT.. AND YOU COME TO NATURALLY PREDICT THE SHOTS.
TO WIN AT TENNIS,
YOU NEED TO HAVE AN AFFINITY TO THE RACKET AND BE ABLE TO PREDICT THE COURSE OF THE OPPONENT'S SHOT BY READING THEIR MUSCLE MOVEMENTS...
YOU LOOK QUITE PERPLEXED, SINCE WHEN I STARTED TAKING PHOTOS

EXACTLY..
LIKE YOU CAN PREDICT THINGS..

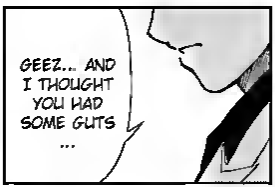

MATATAKI-KUN... I KNOW EVERYTHING.

YOU'RE RUNNING AWAY.
FROM THIS DEATH SHOT.

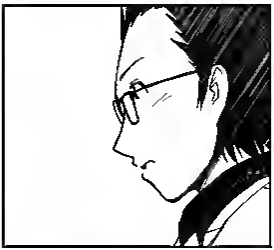
!!

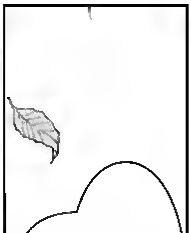
WEREN'T YOU GOING
TO DEFEAT ME AND CHANGE THE FUTURE?

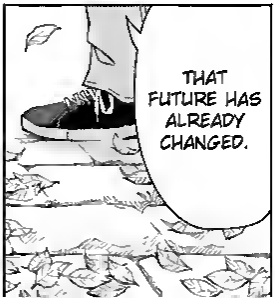
WH- WHY DO YOU HAVE THIS PHOTO...


GEEZ... AND I THOUGHT YOU HAD SOME GUTS ...

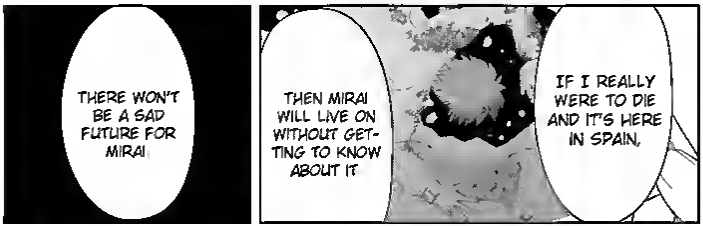
IN THE END, YOU COULDN'T ENDURE THE FEAR OF YOUR DEATH ...
AND THOUGHT YOU COULD ESCAPE FROM IT BY COMING TO SPAIN?

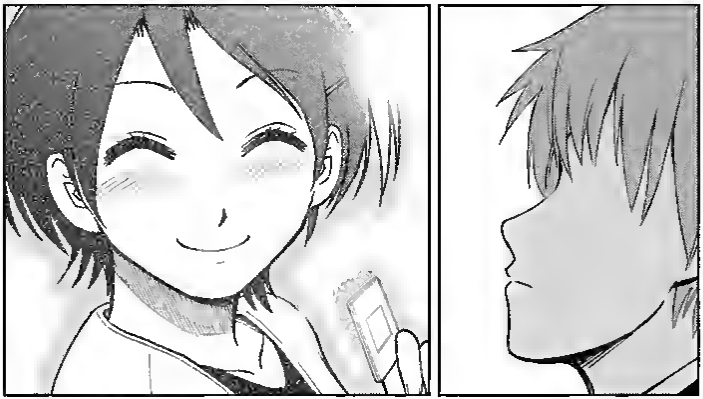



...DID YOU COME ALL THE WAY HERE,
JUST TO TELL ME THAT?


THAT FUTURE HAS ALREADY CHANGED.

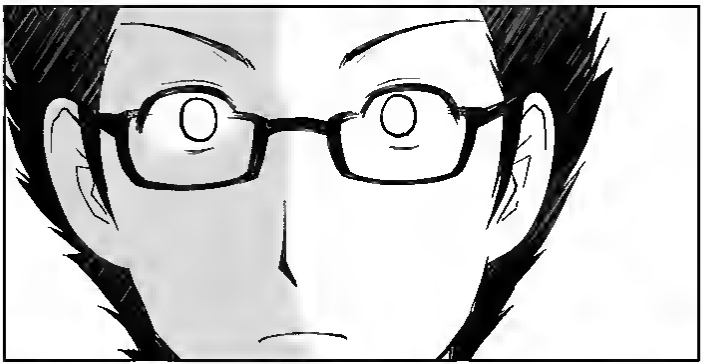
I'M NOT AFRAID OF MY OWN DEATH,
WHAT I'M AFRAID OF...
IS THAT MIRAI WILL BE SAD WHEN I'M GONE.

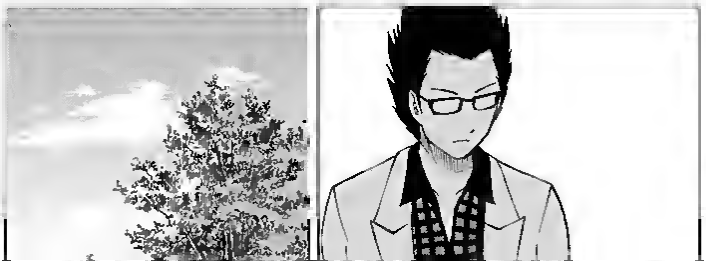

IF I REALLY WERE TO DIE AND IT'S HERE IN SPAIN,
THEN MIRAI WILL LIVE ON WITHOUT GETTING TO KNOW ABOUT IT
THERE WON'T BE A SAD FUTURE FOR MIRAI



I'LL PROTECT MIRAI'S SMILE!!
THAT'S WHY I CAME HERE!!

...I'M NOT AFRAID
OF DYING.





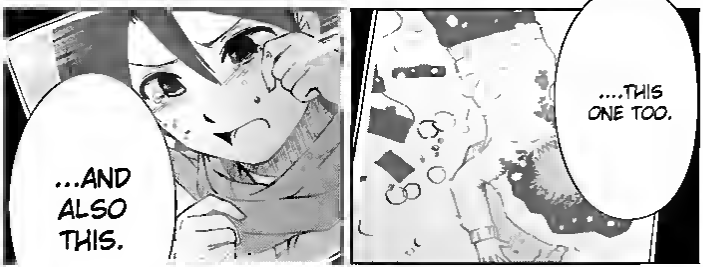
I SEE YOU'RE PREPARED.
...THEN I CAN SHOW YOU THIS WITHOUT HESITATION.
I CAME HERE TO CONFIRM SOMETHING.
NAMELY "THE FATED FUTURE"...
"THE FATED...
FUTURE" ...?
TAKE A LOOK AT THIS PHOTO I TOOK...
...YEAH, IT'S NO ORDINARY PHOTO.
I THINK YOU KNOW THIS VIOLET EFFECT....
!!

YOU KNOW, I ALSO CAN TAKE SOME NOW.
"FUTURE SHOTS", THAT IS.

TH-
THAT CAN'T BE...
HH...

WH- WHY IS SHE CRYING LIKE THAT...
THANKS TO YOU ...
I HAVE EVIDENT PROOF ON "THE FATED FUTURE".
WHATEVER YOU DO, THE FUTURE WON'T CHANGE.

NOT ONE OF THE FUTURE SHOTS HAS LOST ITS POWER.
THEY'LL CLEARLY TURNING INTO REALITY.


....THIS ONE TOO.
...AND ALSO THIS.

SOMEDAY, WHEN HER SMILE IS BACK,
I'LL PROTECT IT.
BUT MATATAKI-KUN, REST ASSURED.

05K
MADRID/SPAIN

MATATAKI IS STRIPPED OF HIS HOPE BY KOUDA..... AT THE SAME TIME, MIRAI IS....!? NEXT TIME, RAPID CHANGES!!

BLACK WING
銀塩少年
Gelatin Boy
セラチンボーイ
TRANSLATOR
PROOFREADING
TYPESETTER
CLEANER
QUALITY-CHECKER
RAWS
PROZESS
THE_MIGHTY_HIGHLORD
THONY
THONY
PROZESS
CLUBSUNDAY
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